北条　司

1984年12月某日。ゴジラがふたたび日本に上陸した日、我が家に女の子が生まれた。

カミさんが苦しんでいる、その間、なんと父親たるぼくは友だちとゴジラを見ていた。なんちゅうオヤジじゃ……。そのむくいか、娘はぼくにそっくり。年頃になって、うらまれないかなあ。

男の子みたいに、ワンパクでもいい、たくましく……とはいえないからねえ…。

LOVE
JC

JUMP COMICS

CAT'S EYE

キャッツ♥アイ

第13巻

♥危険な迷いの巻

Tsukasa Hojo 北条 司

キャッツ♡アイ 13

北条 司

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★各巻とも続々刊行

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CAT'S EYE

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BAD DREAM ON A SUMMER'S NIGHT

INCLUDING TWO INCIDENTS IN THE LADIES' DORM!!

HUH? THERE'S A SERIAL UNDERWEAR THIEF?

THEY CERTAINLY LOOK LIKE THEY'D LIKE TO GO

THIS SEEMS LIKE PERFECT WORK FOR A CERTAIN SOMEONE

NO WAY. THE SPECIAL UNIT IS NOT JUST AN ANNEX OF THE MAIN STATION.

THE MAIN STATION IS SWAMPED, SO KIZAKI ASKED US TO LOOK INTO IT.

IF YA SAY THAT IT MAKES IT HARD T'AGREE TO IT

HA.. HA HA HA

IT CAN'T BE HELPED. NOW GET STARTED ON THE INVESTIGATION AT ONCE.

bong
ボォ〜
WELL, SHALL I GO INSTEAD?
HA HA HA...
DON'T BE SILLY! SEE YA LATER!!
I'M OVER-JOYED
AHH, HIRAMBO! THIS IS A TRAP BY KIZAKI!!
HUH?
EH?
THAT'S RIGHT. IT'LL MAKE US LATE GETTIN' HOME TO OUR DORM!!
RIGHT!!
BOSS!! WE'RE LEAVIN' IT TO YA!
IT'S TIME TO GO HOME ANYWAY. SEE YA! HURRY UP, HIRAMBO!!
H-HEY
WHAT'S THAT ALL ABOUT?
ドドドドド

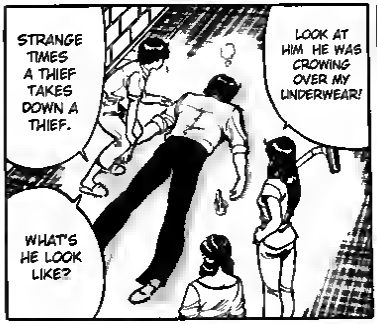
SHEESH. THEY'RE AFTER KEIKO.
EH... AHH
THAT'S IT! THE GIRL THAT JUST STARTED WORKING AT THE DORM ON YOUR RECOMMENDATION
OH WELL, WE'LL HAVE TO GO WITHOUT THEM.
HUH!!
TSK!!
WHY YOU!!
YOU NEARLY CAUGHT US!!
WHAT ARE YOU TALKING ABOUT? I HAVE NO IDEA.

SHE'S TOO SEXY TO BE JUST SEVENTEEN.
HMM-HMM
THAT GIRL IS SO CUTE.
I'M NOT REALLY WORRIED, THOUGH. THERE'S NO WAY SHE'LL FALL FOR THE LIKES OF YOU.
SNICK
I KNOW!!
WE GOT HERE AHEAD OF YOU FAIR AND SQUARE!!
LISTEN' THIS TIME, EVEN THOUGH YOU USED THAT TRICK
YOU THINK A GIRL IS GONNA FALL FOR A TRANNIE?
THEY GO FOR THE HEART!!
HMPH. WOMEN AIN'T INTERESTED IN LOOKS
GRIN
SO IS THERE A MAN YOU'RE INTERESTED IN?
IF I'M INTERESTED IN HIM IT DOESN'T MATTER WHAT HE'S LIKE
POKE POKE
WHAT KIND OF MAN DO YOU LIKE, KEIKO?
ATTRACTIVE IN A MAN?
AH... WELL
WHAT ARE YOU GUYS GRINNING ABOUT OVER HERE?
WHAT'S ATTRACTIVE IN A MAN...

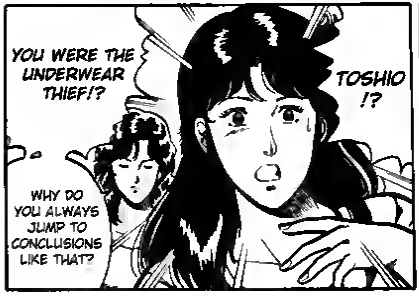
UH-HUH...
EHHH!?
WHO!? TELL US!!
MR. TOSHIO!!
OH... NOTHING...
WHAT IS IT?
TOSH AGAIN...
WHAT'S WRONG WITH ME? I'M BETTER LOOKING THAN UTSUMI!!
DARK! WHAT A DARK YOUTH!!
WE SHOULDN'TA PASSED ON THE UNDERWEAR THIEF
?
.....

DAMN. LOOK AT THE TIME.
IT'S THOSE GUYS' FAULT!!
HUH?
WAH !!
LOOK OUT, MORON !!
OOF
WHAM
OH ...?
COULD THAT HAVE BEEN!?
TH-TH-THIS IS P-P-PANTIE...

PERVERT! HOW DARE YOU TOUCH MY UNDER-WEAR!!
HU HH H...?


LOOK AT HIM HE WAS CROWING OVER MY UNDERWEAR!
STRANGE TIMES A THIEF TAKES DOWN A THIEF.
WHAT'S HE LOOK LIKE?

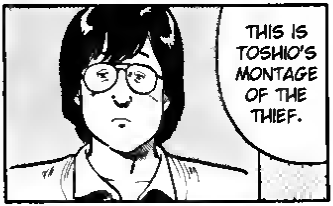
SIS, DID YOU GET HIM?


YOU WERE THE UNDERWEAR THIEF!?
TOSHIO !?
WHY DO YOU ALWAYS JUMP TO CONCLUSIONS LIKE THAT?

roll

HE STOLE MISS RUI'S UNDER-WEAR!!
I WON'T FORGIVE HIM!!
AND AI'S TOO!!

HIS YOUTH MIGHT BE SAD LIKE OURS, HUH?
IT SURE IS A SAD FACE.

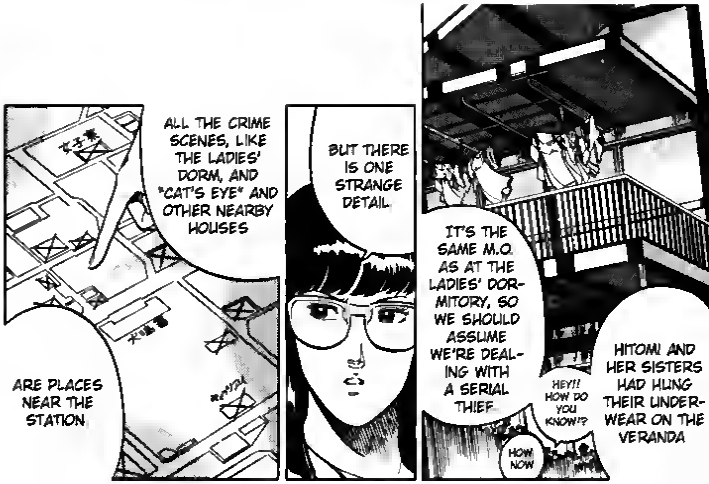

THIS IS TOSHIO'S MONTAGE OF THE THIEF.

I GUESS THESE THINGS HAPPEN SOMETIMES.
HEH HE HE

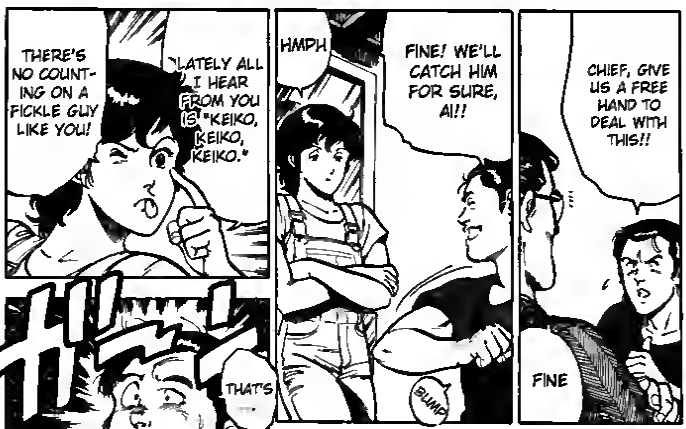
WILL YOU SEARCH FOR HIM IN TOSHIO'S PLACE?
I'M SO SORRY!

AH...THAT'S RIGHT!! HE STOLE RUI'S AND AI'S...
WHY ARE YOU SYMPA-THIZING WITH THE PERPE-TRATOR?
IF YOU'RE FEELING SYMPATHETIC, HOW ABOUT SOME SYMPA-THY OVER HERE?

.....
.....


HITOMI AND HER SISTERS HAD HUNG THEIR UNDERWEAR ON THE VERANDA
HEY!! HOW DO YOU KNOW!?
HOW NOW
IT'S THE SAME M.O. AS AT THE LADIES' DORMITORY, SO WE SHOULD ASSUME WE'RE DEALING WITH A SERIAL THIEF.
BUT THERE IS ONE STRANGE DETAIL
ALL THE CRIME SCENES, LIKE THE LADIES' DORM, AND "CAT'S EYE" AND OTHER NEARBY HOUSES
ARE PLACES NEAR THE STATION

I WONDER IF HE'S GOT A GRUDGE AGAINST THE POLICE?
HE'S BEEN DETECTED AND PURSUED SEVERAL TIMES BY POLICE OFFICERS, AND IT SEEMS LIKE HE'S INTENTIONALLY HAVING THEM CHASE HIM.


CHIEF, GIVE US A FREE HAND TO DEAL WITH THIS!!
FINE
FINE! WE'LL CATCH HIM FOR SURE, AI!!
HMPH
BUMP
LATELY ALL I HEAR FROM YOU IS "KEIKO, KEIKO, KEIKO."
THERE'S NO COUNTING ON A FICKLE GUY LIKE YOU!
THAT'S

WE WERE SURELY BORN UNDER THE SAME STAR..
HE'S JES' LIKE US
I GUESS THIS FELLA'S HAD NO MORE LUCK WITH WOMEN THAN US SO THAT'S WHY HE DOES IT, HUH?
THAT'S NOT FAIR I'M JUST TRYING TO..
HEY! YOU'VE GOT NO RIGHT TO BE BLUE!!
どろ〜ん
I KNOW HOW HE FEELS..
AHH HH
I GUESS IT'S NO GOOD.
A' COURSE IT AIN'T!
TWO OR THREE IS ALL WE NEED.
WE WANT TO USE IT TO LURE OUT THE THIEF.
EXACT-LY!!
BUT...
YOU WANT TO BORROW MY UNDER-WEAR?

UMM...WELL I GUESS...
SHOULDN'T WE GO MORE ALL-OUT?
THIS EAGERNESS DOESN'T MATCH HER FACE
NO!
TWO OR THREE PAIRS OF SHORTS ISN'T NEARLY APPEALING ENOUGH
ずどど
Flap flap
WELL? THIS MANY HANGING HERE SHOULD REALLY STAND OUT!!
AMAZING...
H-HUMM.
UH-HUH THEY'RE CUTE, AREN'T THEY? I COLLECT THEM!
THEY'RE ALL YOURS?
GULP
GASP!

HE WON'T BE ABLE TO RESIST THE THRILL OF TAKING THEM. HE'LL COME FOR SURE!
HMPH. A COP'S INTUITION.
I THINK HE WAITS FOR THE POLICE TO COME OUT TO MAKE HIS MOVE...
BUT WILL HE REALLY COME?
I WAS A FOOL TO COUNT ON THEM!
NOW, NOW. LET ME BUY YOU A DRINK.
flap flap
stumble
I GUESS ...
THE GROUP CERTAINLY WAS IN HIGH SPIRITS TODAY.
flap flap
HUH?

SH!!
I GUESS IT'S JES' TOO MUCH.
WE MADE IT TOO HARD FOR HIM TO COME...
SCAT-TER!
IS HE HERE?
OVER THERE
crunch
pull
OKAY THAT'S ENOUGH!! GIVE YOUR-SELF UP!
!!

UWAH !!
HEH
OOF !?
S-STRANGE!!
YOU CAN'T ESCAPE!
THIS FELLA, HUH. YA TOOK MISS RUI'S UNDERWEAR!!
kirk krak
LET HIM HAVE IT, KIYANO!!
flap flap
WHY DID YOU DO IT!? DO YOU HAVE A GRUDGE AGAINST THE POLICE?
NO ...
THOSE WORDS CUT DEEP...
Wobble
I'M NOT VERY SMART AND GIRLS DON'T LIKE ME. I'M JUST A LEFTOVER..

TAKING UNDERWEAR IS AS GOOD AS ANYTHING ELSE...BUT...
NO...
COL-LECTING UNDER-WEAR ...?
BUT I FINALLY FOUND SOMETHING I LIKED...
NOTHING WAS ENJOY-ABLE...
IT WAS GREAT
THEY'D YELL "THIEF" AND CHASE ME WITH ALL THEIR MIGHT...
どろぉん
WHAT I REALLY ENJOYED WAS BEING CHASED BY POLICE OFFICERS!!
BUT I KINDA KNOW NOW HE FEELS
D-DARK ..DARK AS THE DEPTHS OF HELL...
EH?
VERY WELL... YOU CAN LEAVE! WE'LL OVER-LOOK IT THIS TIME.
.....
CATCHING CRIMINALS AND CARRYING GUNS WAS A CONSOLATION TO US
MAYBE WE BECAME COPS BECAUSE GIRLS DIDN'T LIKE US.
GLOOM
THAT'S RIGHT...

THE CHIEF HAS A SOFT HEART AND WILL UNDERSTAND FOR SURE.
ARE YOU SURE IT'S OKAY? I'M NOT SURE.
THERE, THERE, KIZAKI
WH- WHAT'S THIS CRAZY TALK!? HE...
SO DON'T DO THIS KIND OF THING ANY MORE!!
ANY TIME YOU FEEL SAD, GIVE US A VISIT!!
PAT
ARE YOU CRAZY!!
I WANT INCIDENT REPORTS! INCIDENT REPORTS!!
YOU FELT SORRY FOR THE PERPETRATOR SO YOU LET HIM GO!!

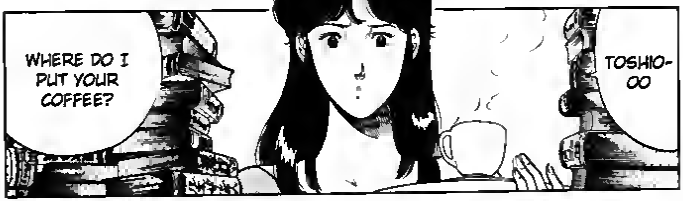
YES, SIR
MORON
HA HA
WHO IS IT HAS A SOFT HEART? EH, MORON!?
SHUT UP. PUT ALL THAT RAGE INTO YOUR INCIDENT REPORT!!
SUCH A DARK YOUTH
BUT TO FEEL SORRY FOR A CRIMINAL.. THAT'S SO SWEET
IT'S NOT REALLY LIKE A COP.
BUT THAT'S JUST THE KIND OF GUY I LIKE...

WELL, YOU DON'T NEED TO GO THAT FAR...
K-KEIKO...
blush
.....
glow
HELLO ..
SO YOU CAME FOR A VISIT ALREADY!
OH
clatter
DOH HHH
I DID IT AGAIN. WILL YOU PLEASE CHASE ME?
UH-HUH...

CAT'S EYE

Collection No.53

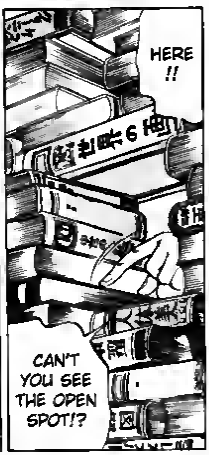
A DANGEROUS
PROPOSITION


WHERE DO I PUT YOUR COFFEE?
TOSHIO-OO

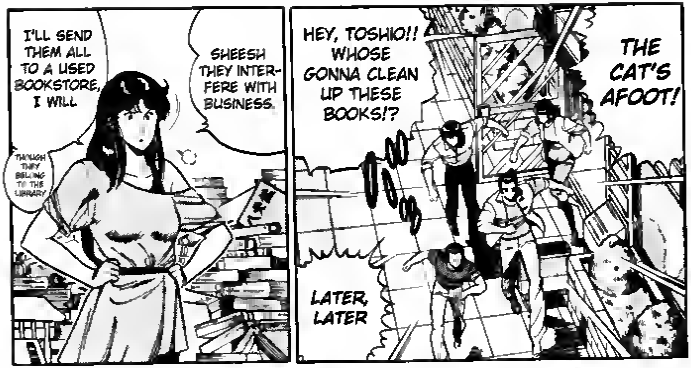
I LEFT YOUR COFFEE THERE
SHADDAP!! IF I CAN FIGURE OUT THE CONNECTION BETWEEN THE CAT AND HEINZ, THEN I'LL BE ONE STEP CLOSER TO GETTING MARRIED!!

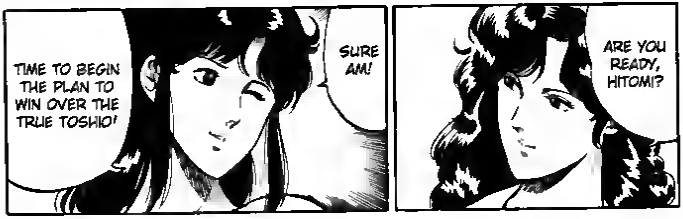
TOSHIO, NO MATTER HOW MANY BOOKS YOU LOOK IN YOU WON'T FIND ANYTHING

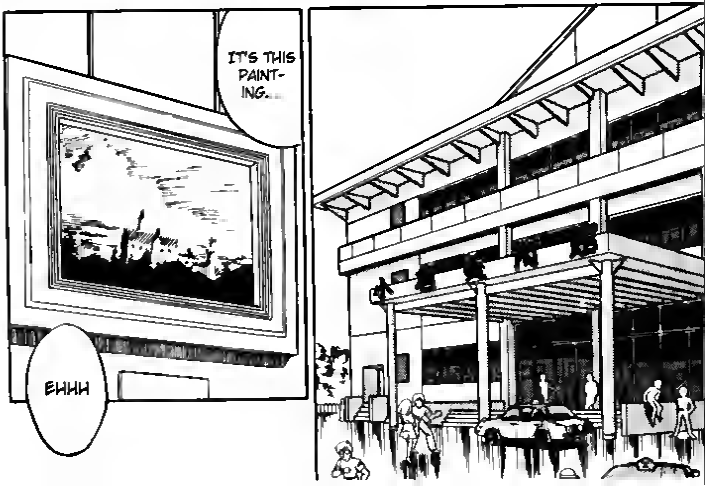
IT WAS JES' A COINCIDENTAL RESEMBLANCE..

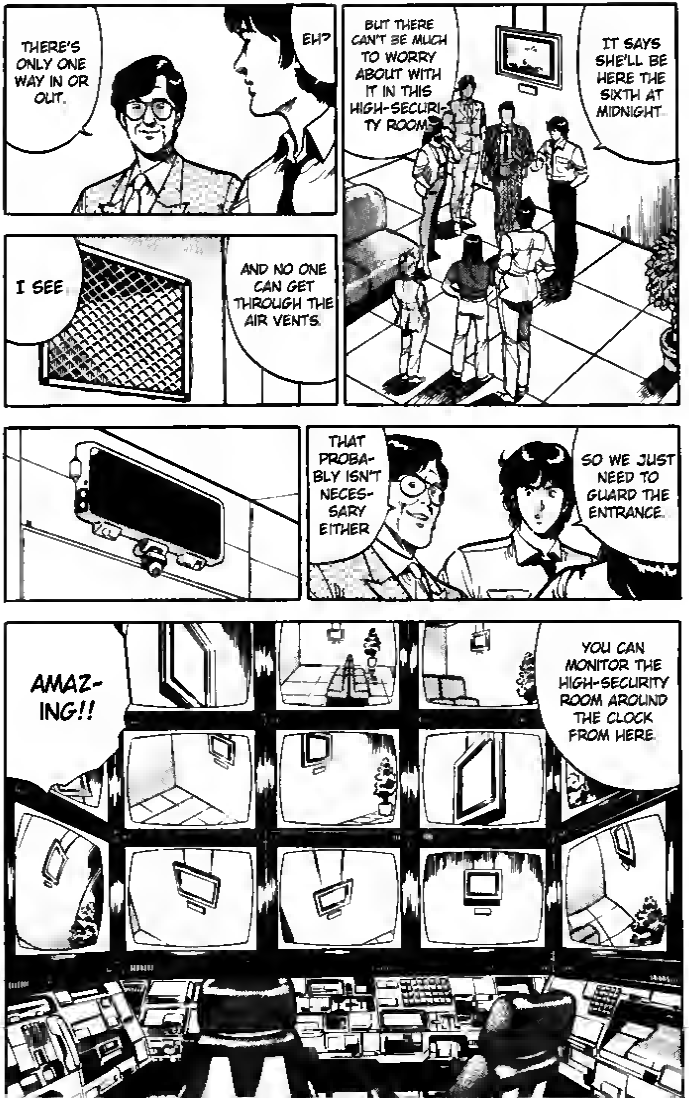

HERE !!
CAN'T YOU SEE THE OPEN SPOT!?

LISTEN! GO OVER EVERYTHING WITH A FINE-TOOTH COMB!!
SURE, SURE
SHEESH! I CAN'T BELIEVE YOU BORROWED THIS MANY!
CLATTER
ガラ～ン
GUYS, IT'S THE CAT!!
WE GOT A NOTICE FOR KOKURA MUSEUM!!
WHAT !!
EHHH
...AH
.....
OOO ...KU
....THE ...CAT ....

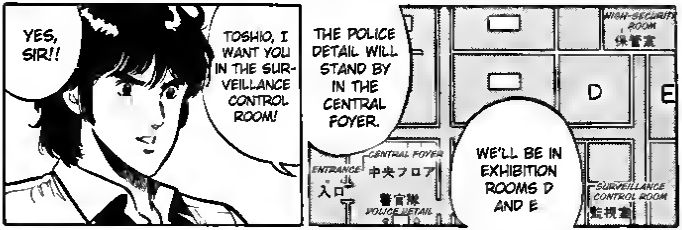

I'LL SEND THEM ALL TO A USED BOOKSTORE, I WILL
SHEESH THEY INTERFERE WITH BUSINESS.
TA'LIGH TUFF BRUNG TI THE LIBRARY
HEY, TOSHIO!! WHOSE GONNA CLEAN UP THESE BOOKS!?
THE CAT'S AFOOT!
LATER, LATER


TIME TO BEGIN THE PLAN TO WIN OVER THE TRUE TOSHIO!
SURE AM!
ARE YOU READY, HITOMI?

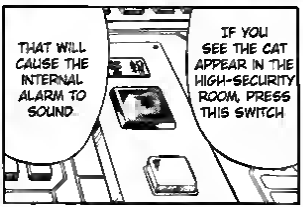

IT'S THIS PAINT-ING...
EHHH


THERE'S ONLY ONE WAY IN OR OUT.
EH?
BUT THERE CAN'T BE MUCH TO WORRY ABOUT WITH IT IN THIS HIGH-SECURITY ROOM.
IT SAYS SHE'LL BE HERE THE SIXTH AT MIDNIGHT.
I SEE.
AND NO ONE CAN GET THROUGH THE AIR VENTS.
THAT PROBABLY ISN'T NECESSARY EITHER.
SO WE JUST NEED TO GUARD THE ENTRANCE.
AMAZING!!
YOU CAN MONITOR THE HIGH-SECURITY ROOM AROUND THE CLOCK FROM HERE.

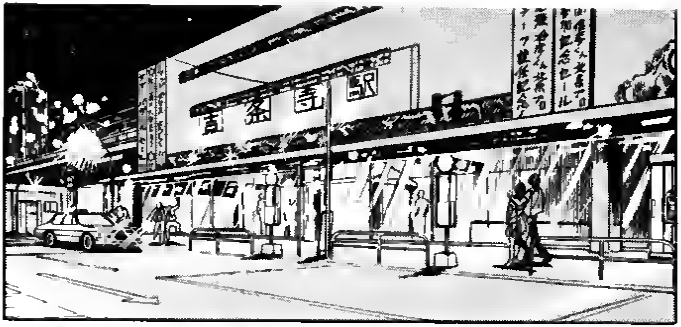
WITH THIS WE CAN PLAN THE SURVEILLANCE.
I HATE MA-CHINES!
THIS IS FINE! IF WE AREN'T GUARDING THE DOOR, THE CAT WILL BE CARE-LESS!!

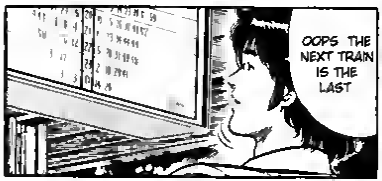

YES, SIR!!
TOSHIO, I WANT YOU IN THE SUR-VEILLANCE CONTROL ROOM!
THE POLICE DETAIL WILL STAND BY IN THE CENTRAL FOYER.
WE'LL BE IN EXHIBITION ROOMS D AND E
HIGH-SECURITY ROOM
保管庫
D
E
CENTRAL FOYER
中央フロア
ENTRANCE
入口
警官隊
POLICE DETAIL
SURVEILLANCE CONTROL ROOM
監視室

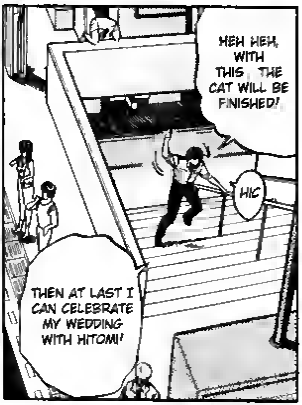
PERFECT!! WATCH OUT, CAT!!
WOAH !!!
THE POLICE DETAIL WILL COME RUNNING IMMEDIATELY!


THAT WILL CAUSE THE INTERNAL ALARM TO SOUND
IF YOU SEE THE CAT APPEAR IN THE HIGH-SECURITY ROOM, PRESS THIS SWITCH

WOAH!
AND AT THE SAME TIME PREVENT THE DOOR TO THE HIGH-SECURITY ROOM FROM BEING OPENED FROM THE INSIDE.


吉祥寺駅


OOPS THE NEXT TRAIN IS THE LAST


HEH HEH, WITH THIS, THE CAT WILL BE FINISHED!
HIC
THEN AT LAST I CAN CELEBRATE MY WEDDING WITH HITOMI!

HARDLY ANYONE'S AROUND
HIC

1

HEE!!

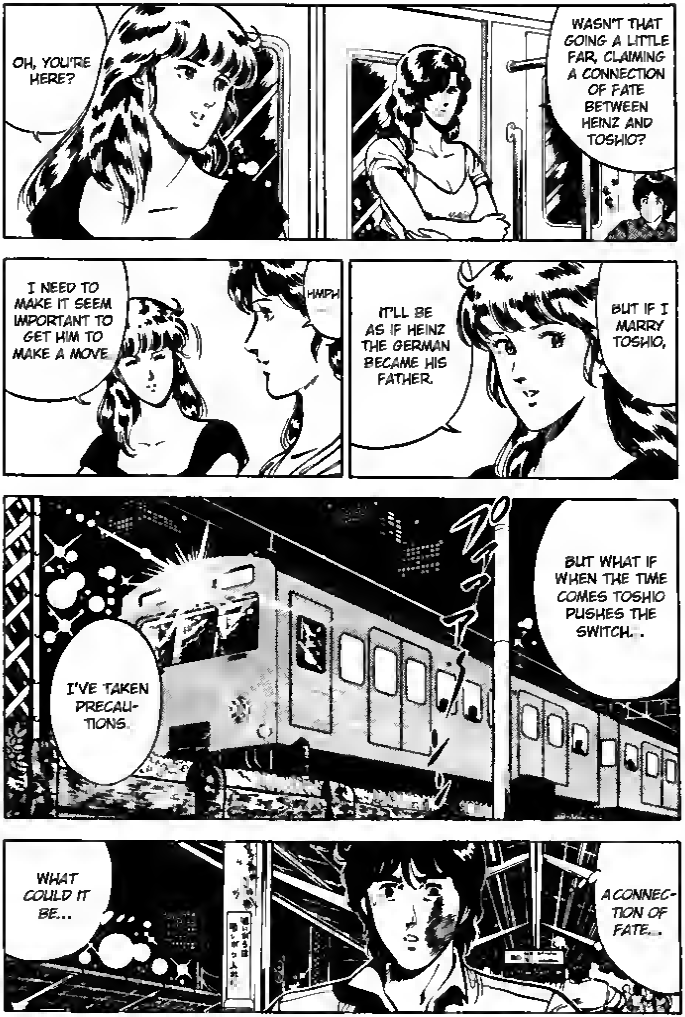
NICE TO SEE YOU!
HI THERE, MISTER DETECTIVE UTSUMI..
THAT AGAIN!?
TH-
OH..I HARDLY THINK YOU COULD HAVE FORGOTTEN ABOUT MY LITTLE PROPOSAL.
WH-WH-WHY ARE YOU,
CAT!!
DO YOU WANT TO BE ARRESTED THAT BAD, MORON!?
UHHL ER.

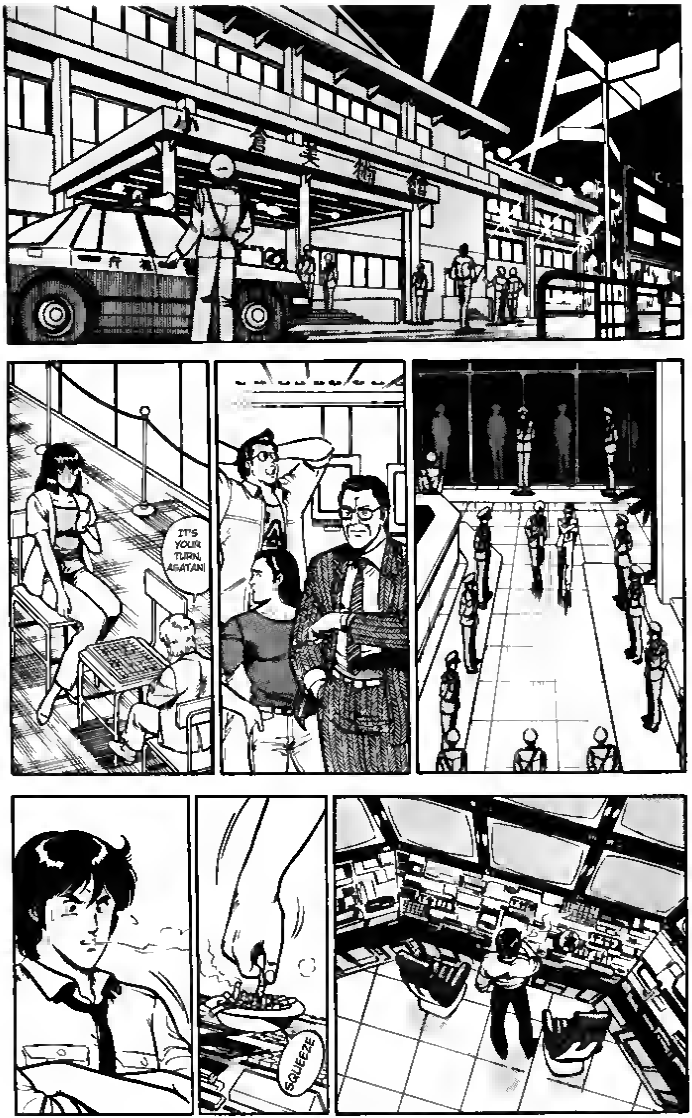
SHADDAP! I TOLD YOU ALREADY I HAVE A A FIANCÉ, DIDN'T I?
MY, MY YOU DIDN'T NEED TO DO THAT WHEN YOU ALREADY HAVE ME FOR LIFE
I DID IT!! I FINALLY CAUGHT THE CAT!!
THERE'S NOTHING CONNECTING YOU TO HER
...YOU ARE TOO APART FROM HER.
YOU HAVE ALREADY FIGURED OUT THERE'S A CONNECTION BETWEEN ME AND HEINZ, HAVEN'T YOU?
WHAT'S THAT SUP-POSED TO MEAN!?
ALL THREE OF OUR LIVES ARE ENTWINED BY FATE.
HEINZ AND ME...AND YOU.

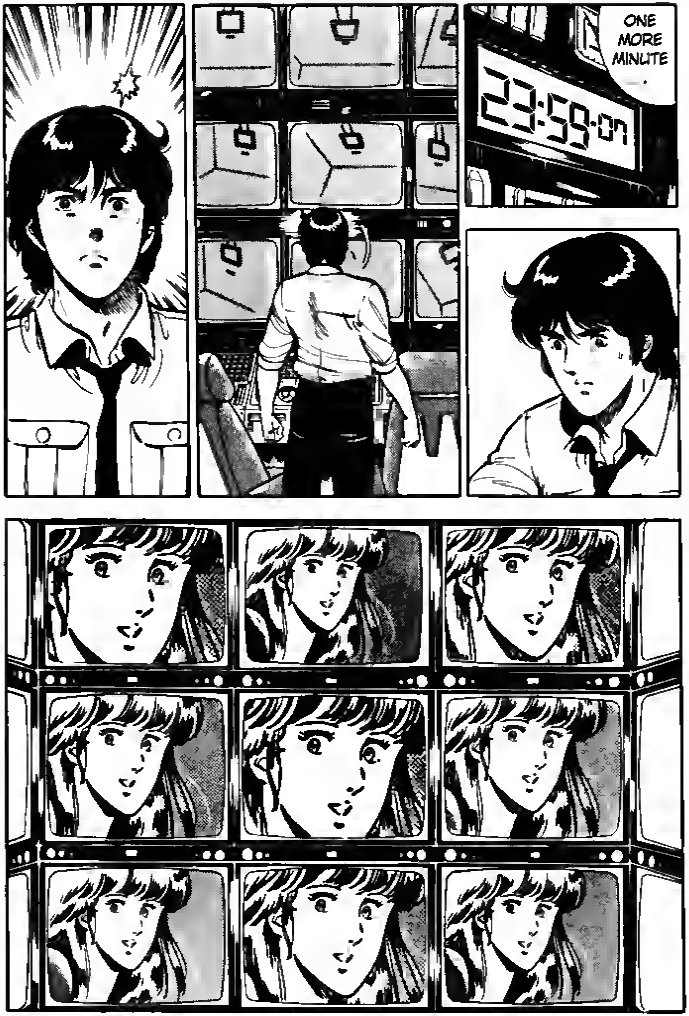
WHAT DO YOU MEAN...
IF YOU JOIN US, I'LL TELL YOU.
ON THE SIXTH, YOU'LL BE MANNING THE SECURITY CONTROL ROOM, RIGHT?
HOW DO YOU KNOW THAT!?
PLATFORM SIX BOUND FOR SHINJUKU!! LAST TRAIN!!

AND TO YOU
THEN I'LL EXPLAIN THE DESTINY THAT CONNECTS HEINZ TO ME.
ONCE YOU'VE HELPED ME TO STEAL THE PAINTING AND BECOME AN ACCOMPLICE...
PSS SSH
IT'S SIMPLE WHEN I APPEAR IN THE HIGH-SECURITY ROOM, DON'T SOUND THE ALARM!!
IT CANNOT BE CHANGED!
WE ARE FATED TO BE TOGETHER!
ANYWAY, I'VE CAUGHT YOU, SO YOU'RE IN NO POSITION TO PRATTLE ON ABOUT IT!
TH- THAT'S CRAZY! I'M A POLICEMAN, YOU KNOW!!
THAT'S ALL I WANTED TO SAY.
THE TRAIN IS DEPARTING.
DO NOT SOUND THE ALARM ON THE SIXTH AT MIDNIGHT! 'KAY?

NO WAY. THE HAND-CUFFS...
EH... WHAT?
WAH!!
OHH...
PSSHH
SEE YA ON THE SIXTH...
WHAT DO YOU THINK YOU'RE DOING?
EEEE!!
H-HEY... WAIT! THAT TRAIN!


OH, YOU'RE HERE?
WASN'T THAT GOING A LITTLE FAR, CLAIMING A CONNECTION OF FATE BETWEEN HEINZ AND TOSHIO?
I NEED TO MAKE IT SEEM IMPORTANT TO GET HIM TO MAKE A MOVE.
HMPH
IT'LL BE AS IF HEINZ THE GERMAN BECAME HIS FATHER.
BUT IF I MARRY TOSHIO,
I'VE TAKEN PRECAUTIONS.
ブォーン
BUT WHAT IF WHEN THE TIME COMES TOSHIO PUSHES THE SWITCH...
WHAT COULD IT BE...
A CONNECTION OF FATE...


IT'S YOUR TURN, ASAYAN!
SQUEEZE


ONE MORE MINUTE
23:59:07

0:00:01
THE C- C- CAT...
TWITCH
HEINZ AND ME...AND YOU
TWITCH
BEEP
0:00:05
BEEP
IF YOU JOIN US, I'LL TELL YOU.
WE ARE FATED TO BE TOGETH- ER!!

おおおおお
HOHHH
BEEP
CLICK CLICK
NO WAY...
DARN CAT!!
DID YOU DO THIS JUST IN CASE!?

DARN CAT!!
I'LL EXPLAIN LATER!! C'MON!
IDIOT! WHY DIDN'T YOU SOUND THE ALARM!?
CAT!!

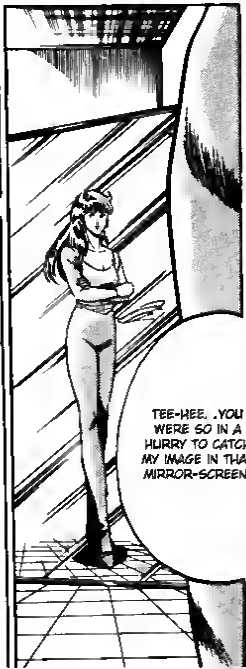
HOW DARE YOU ...
DARN CAT!
!!
UWAH

AH ... AH ...
UH... I FEEL FUNNY.

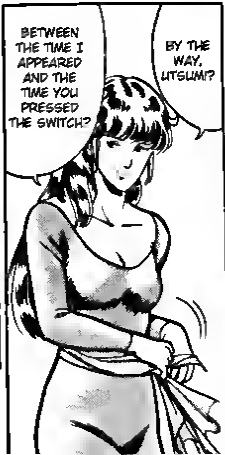
COU GH
COU GH
COU GH
UWAH! WHAT HAP-PENED?

THAT'S A WRAP
PARA-LYSIS GAS!!

BEING TAKEN TOWN BY HER IS SO EMBAR-RASSING
WHY YOU...


TEE-HEE. .YOU WERE SO IN A HURRY TO CATCH MY IMAGE IN THAT MIRROR-SCREEN.

UH...
TEN SECONDS ELAPSED


BETWEEN THE TIME I APPEARED AND THE TIME YOU PRESSED THE SWITCH?
BY THE WAY, UTSUMI?

THE CAT IS IN THE HIGH-SECURITY ROOM!! HURRY OVER THERE QUICKLY!!
LATER
I HAVEN'T GIVEN UP ON YOU!!
WAS THAT HOW MUCH YOU WERE TEMPTED BY MY OFFER?
TOSHIO
WHAT JUST HAPPENED HERE? LATER I WANT A FULL EXPLANATION!
GET A MOVE ON, OFFICERS!
WE'RE MOVING THE PAINTING TO A DIFFERENT LOCATION.

CAT'S EYE

Collection No.54

SEPTEMBER DAYDREAM

KYAH!
I DON'T THINK I WANNA SWIM ANY MORE!
IT'S COLD
C'MON IN TOSHIO! IT FEELS GOOD...
HMPH!

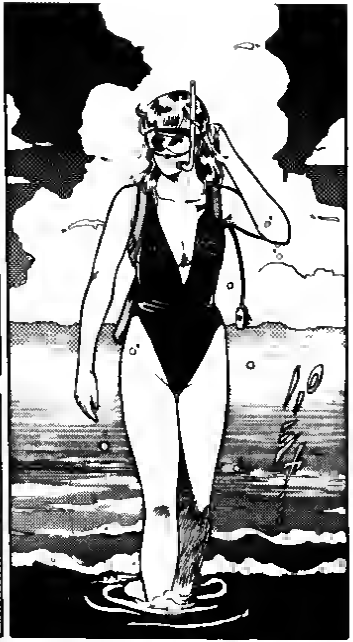
WHAT COULD BE THE FATE THAT CONNECTS US?
AND ME
THAT CAT AND HEINZ...
WHAT ARE YOU SPACING OUT ABOUT!?
WH-WHAT'S THAT FOR, HITOMI!?
WA
I BET YOU'RE THINKING ABOUT THE CAT AGAIN!
UH...HUH
STOP! WE FINALLY GOT TO TAKE A DAY OFF!

THAT'S TRUE.
YOU OUGHT TO BE ABLE TO SPEND ONE DAY AWAY FROM WORK THINKING ONLY ABOUT YOUR FIANCÉ!
THERE'S NOTHING CONNECTING YOU TO YOUR FIANCÉ!...
WHAT IS IT?
OH.. NOTHING
ARE YOU THIRSTY? I'LL GO BUY US SOMETHING.
SHALL I GO TOO?
NO, NO. I'LL GO BY MYSELF!
TOSHIO IS ANXIOUS.
IF RUI'S PLAN TODAY GOES OFF WELL
WE MIGHT REALLY GET HIM TO JOIN US.
BUT IF SO, WHAT WILL I DO?

びく
CAT !!
!!
EXCUSE ME
AH...OH.. (IN ENGLISH) SORRY BERY SORRY HA HA..
KYAH !!
ALL YOU CAN THINK ABOUT IS THE CAT!
IDIOT !!
I FEEL LIKE TOSHIO AND I ARE GROWING FURTHER AND FURTHER APART.
BUT..
EITHER WAY IT'S ME!
I'M SUCH A FOOL TO BE JEALOUS OF MYSELF.

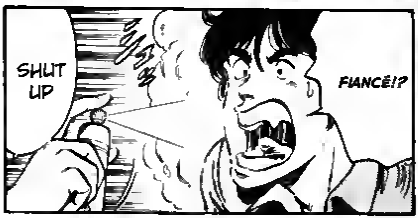
HEEEY! HITOOMI!!!
BUT IT'S ALREADY SEPTEMBER!!
SHE SAID SHE WANTED TO SWIM...
SHEESH! I TAKE MY EYE OFF HER ONE MINUTE AND NOW THIS.
SPLASH
HUH?
!?
SURELY NOT!!

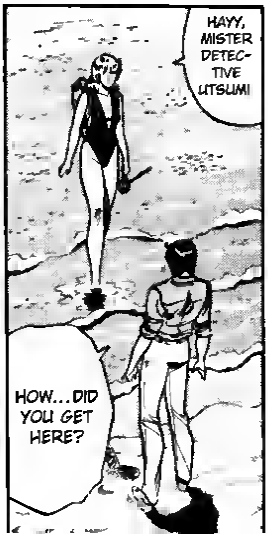
IT... CAN'T BE



CAT'S EYE

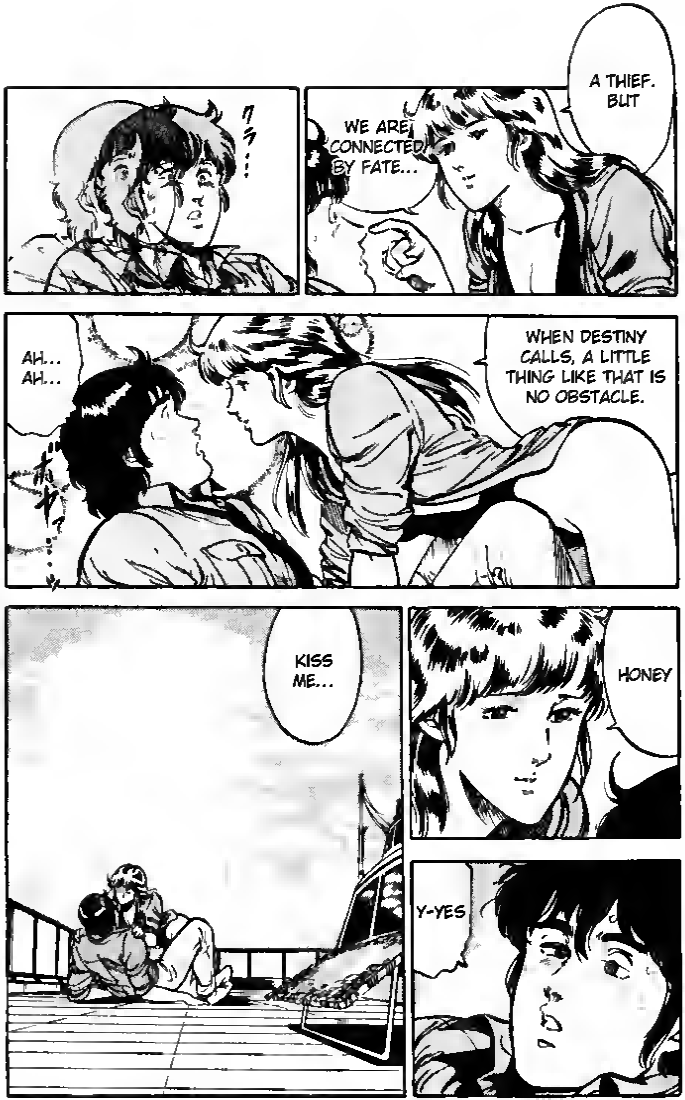
I CAME TO MEET YOUR FIANCÉ, HONEY...
HU-H...HONEY?


SHUT UP
FIANCÉ!?


HAYY, MISTER DETECTIVE LITSUMI
HOW...DID YOU GET HERE?

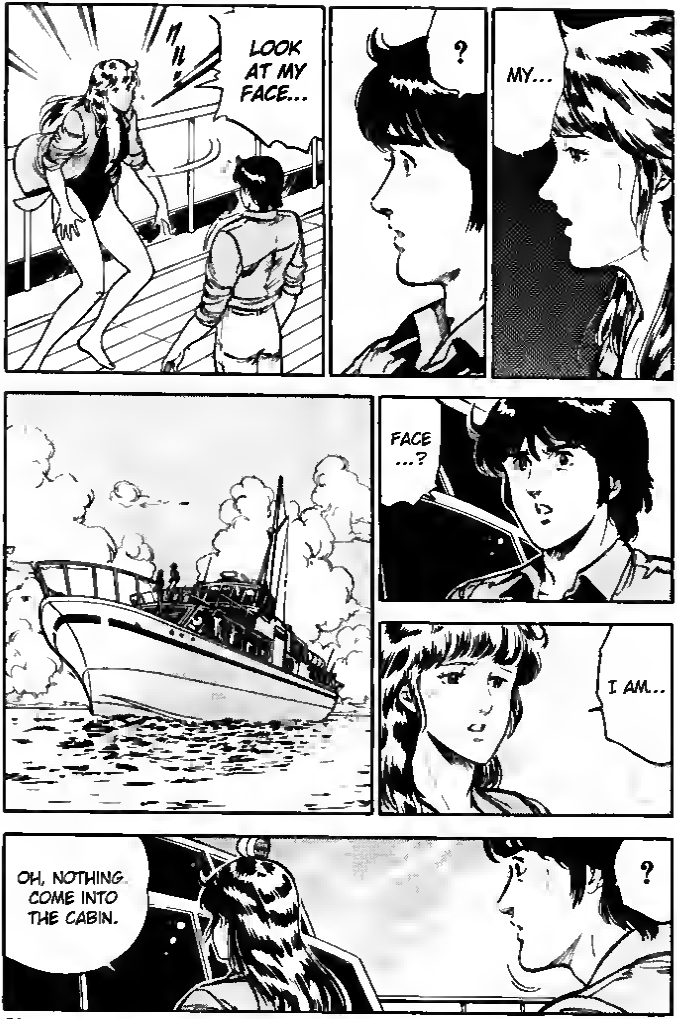
HUH?
HUH?...
HUH?
UH...
UH
AWAKE, HONEY?
CAT!
HAH!!

A YACHT !!
AHH...
WHERE AM I?
LOOK AROUND
CALM DOWN
CAN'T GO BACK...WHERE ARE YOU TAKING ME?
YOU CAN'T GO BACK.
A- ARE YOU WRONG IN THE HEAD? I'M A COP! YOU'RE ..
WHAT IS IT, HONEY?
WHAT DO YOU SAY, HONEY?
I'D GLADLY TAKE YOU AROUND THE WORLD A ONCE-IN-A-LIFE-TIME HONEYMOON

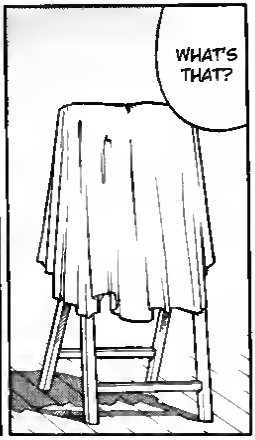

A THIEF. BUT
WE ARE CONNECTED BY FATE...
クラ…
WHEN DESTINY CALLS, A LITTLE THING LIKE THAT IS NO OBSTACLE.
AH... AH...
HONEY
KISS ME...
Y-YES

!!
I BEG YOU
TELL ME, CAT.
WHAT IS THE FATE THAT CONNECTS US?
WHY DO I HAVE TO LEAVE HITOMI..

ONCE YOU KNOW IT, YOU REALLY WILL HAVE TO LEAVE HITOMI...
ARE YOU SURE YOU WANT TO KNOW?
I MEAN, FOR ME YOU'RE THE ONLY...
TH-THAT'S OKAY...
TOSHIO
SO...
YOU'RE PRETTY. I FEEL LIKE...IF YOU...
ACTUALLY, FOR A LONG TIME I'VE...


LOOK AT MY FACE...
?
MY...
FACE ...?
I AM...
OH, NOTHING. COME INTO THE CABIN.
?

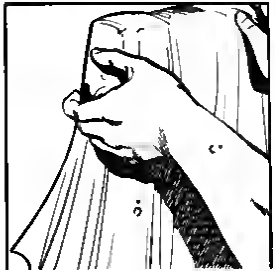
A PAINTING I MADE WHEN I WAS FIFTEEN
IF YOU SEE THIS, YOU'LL KNOW HOW WE ARE CONNECTED.


WHAT'S THAT?

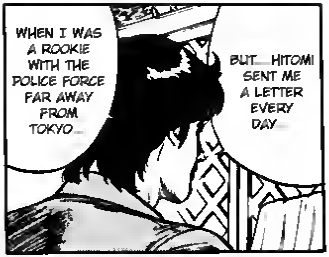
PLEASE UNCOVER IT YOURSELF.
.....?

THE FATE THAT CONNECTS ME...
AND HEINZ.. AND YOU..

THIS PAINTING..?



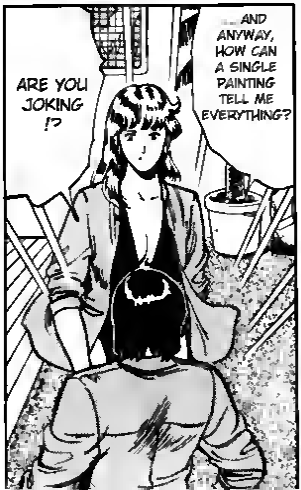
WILL CAUSE YOU TO PART WITH THE OTHER.
AND
HITOMI!!
LETTERS CAN BE DANGEROUS ESPECIALLY WHEN THEY ARE EXCHANGED BETWEEN LOVERS WHO ARE SEPARATED.
LET-TERS..
WHAT IS IT? WON'T YOU LOOK?
AT FIRST, THEY'LL EXCHANGE ONE EVERY THREE DAYS. THEN ONCE A WEEK, THEN EVERY TWO WEEKS.
EH?


WHEN I WAS A ROOKIE WITH THE POLICE FORCE FAR AWAY FROM TOKYO...
BUT... HITOMI SENT ME A LETTER EVERY DAY...

AT SOME POINT THEIR HEARTS ARE SEPARATED... IT HAPPENS ALL THE TIME.
EVENTUALLY THEY DON'T EVEN EXCHANGE A LETTER ONCE A MONTH... AND THEN
?

I WAS WRONG WHEN I SAID I WANTED TO KNOW THE DESTINY THAT CONNECTS US
... FOR A HALF A YEAR, EVERY DAY SINCE THEN... I'VE MADE UP MY MIND!!

HITOMI AND I CAN'T BE PARTED BY A SINGLE PAINTING!!


ARE YOU JOKING !?
... AND ANYWAY, HOW CAN A SINGLE PAINTING TELL ME EVERYTHING?

IF YOU WON'T, I'LL FORCE YOU TO!!

NOW TAKE ME BACK...
TAKE ME BACK TO THAT BEACH.

UHHH...

TOSHIO !!!

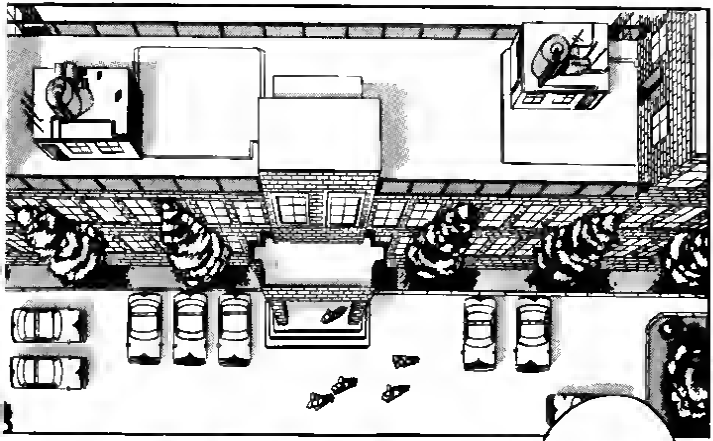
SLUMP

Papa
Remembering
Hitomi
Heinz

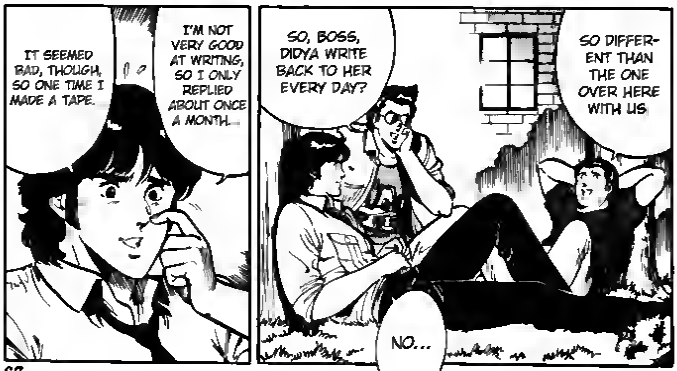
WAKE
UP!!
TOSHIO!
TOSHIO

SHEESH. WHERE DID YOU WANDER OFF TO?
HUH?... I..
NO, I. .JUST NOW...HUH?
WHAT? I THINK YOU'RE STILL HALF ASLEEP..
EH..AH WHERE AM I!?
...WAS IT A DREAM...? NO, IT COULDN'T BE..?
SEEMS KINDA LIKE URASHIMA TARO.
SHEESH. WHAT A WASTE OF A DAY OFF!
BUT IT WOULD HAVE BEEN THE PERFECT WAY TO GET TOSHIO ON THE CAT'S SIDE. I CAN JUST PICTURE RUI'S STUNNED EXPRESSION...
?
HEY, KEEP WALK-ING!
EH-HEH THANK YOU, TOSHIO

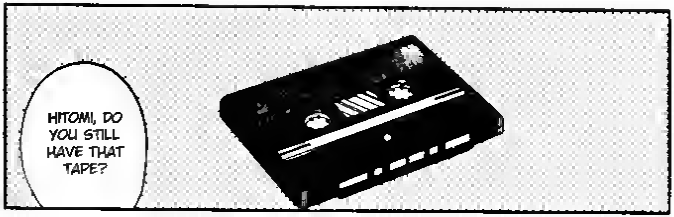
CASSETTE LETTER



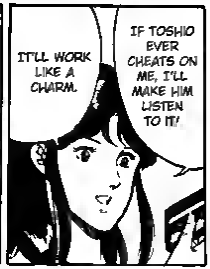
EH? SHE SENT YA A LETTER EVERY DAY FOR SIX MONTHS!?
SHE SEEMS SO STRONG-WILLED ...BUT SHE'S A SWEET GIRL AFTER ALL. NICE!!


I'M NOT VERY GOOD AT WRITING, SO I ONLY REPLIED ABOUT ONCE A MONTH...
IT SEEMED BAD, THOUGH, SO ONE TIME I MADE A TAPE.
SO, BOSS, DIDYA WRITE BACK TO HER EVERY DAY?
SO DIFFERENT THAN THE ONE OVER HERE WITH US
NO...

HUH ...?
THAT WAS REALLY STUPID..
AS SHY AS YOU ARE, I CAN'T FIGURE WHERE YA GOT THAT IDEA
HA HA HA...
WOAH!! AMAZIN'!
A TAPE? YOU MEAN A VOICE LETTER!! BIG SHOT!!
TH-THAT CAN'T BE IT WAS OVER SIX YEARS AGO. I BET SHE DOESN'T HAVE IT.
AND SHE THINKS HOW THINGS WERE THEN AND COMPARES THEM TO HOW THEY ARE NOW!
IF SHE GOT SOMETHING LIKE THAT FROM HER LOVER, SHE MUST TAKE IT OUT ALL THE TIME.
FOR A HALF YEAR I GOT A LETTER EVERY DAY, BUT NO REPLY TO THAT...
BUT...SHE NEVER REPLIED TO IT.
I WONDER... IT DOESN'T SEEM TO HAVE MADE HER ESPECIALLY HAPPY...
YA AIN'T THINKIN'!! THERE'S NO WAY SHE'D A'THROWED SOMETHIN' SO IMPORTANT AWAY.
BUT IF IT PLEASED HER SHE SURELY WOULD HAVE REPLIED TO IT...
I WONDER...
EXACTLY
THAT'S BECAUSE SHE WAS SO OVERCOME BY HEARING THE VOICE OF HER SWEETHEART SHE CLEAN FORGOT TO REPLY.
NO WAY. A LOVEY-DOVEY MESSAGE FROM HER SWEETHEART!?

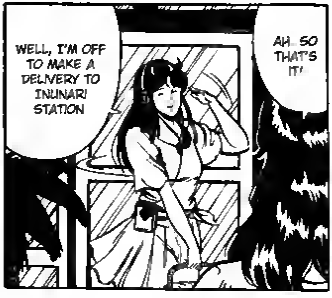

HITOMI, DO YOU STILL HAVE THAT TAPE?

HMMM


IT'LL WORK LIKE A CHARM.
IF TOSHIO EVER CHEATS ON ME, I'LL MAKE HIM LISTEN TO IT!

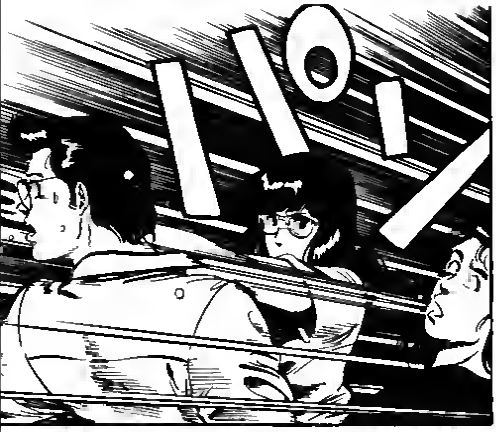
HOW COULD I THROW IT AWAY? IT'S LIKE A COVENANT OF LOVE.
A COVE-NANT?

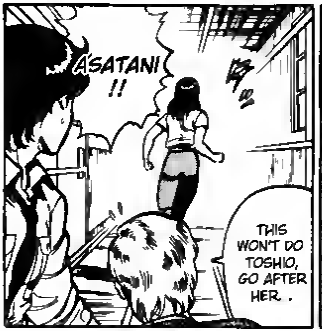
BUT JUST LIKE YOU
WHAT'S WITH THE "HMMM"?


WELL, I'M OFF TO MAKE A DELIVERY TO INUNAKI STATION
AH. SO THAT'S IT!

HEHEHH. TOOOO BAD. THEY WERE BURNED UP IN THE FIRE
HE MUST HAVE ALL THOSE LETTERS YOU WROTE FOR A HALF A YEAR.

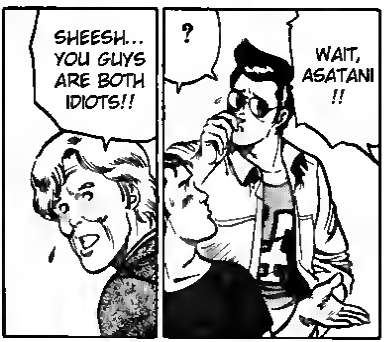
TAPE... HUH? THAT REMINDS ME...?
A CASSETTE LETTER!?
HUH!?
I WONDER WHAT GOT INTO HER TO TAKE OUT THAT OLD TAPE NOW
IF WOMEN WERE SUPPOSED TO DO THAT I HONESTLY WOULD RATHER HAVE BEEN BORN A MAN!!
A LOVE LETTER EVERY DAY!? GIMME A BREAK!!
COME TA THINK OF IT, ALL YA EVER THINK ABOUT IS COMPETIN' WITH GUYS.
A BRIDE ?
I FIGURED YOU'D SAY THAT.
KEEPING UP WITH THE MEN IN THE THE WORKPLACE IS WHAT TODAY'S WOMEN DO
WITH THAT ATTITUDE YOU'LL NEVER BE A BRIDE
IT WEARS US OUT. IF ONLY YOU COULD BE MORE LIKE HITOMI .
WITH THAT ATTITUDE YOU'LL NEVER BE SATISFIED AT HOME.
.....


MORONS!!
...


ASATANI!!
THIS WON'T DO TOSHIO, GO AFTER HER. .

AHH. . ASA-TANI...
OWWW WHACHA SO MAD ABOUT?

EHH!? NO WAY!!
LAST WEEK I INTRODUCED HER TO A PROS-PECT FOR AN ARRANGED MAR-RIAGE, AND HE SAID THE SAME THINGS AND TURNED HER DOWN


SHEESH... YOU GUYS ARE BOTH IDIOTS!!
?
WAIT, ASATANI !!

PATHETIC..
THEN WHY DON'T YOU COME BACK TO THE OFFICE..

CHEER UP! THOSE GUYS DIDN'T MEAN ANY HARM...
THAT'S NOT IT.

EH?
AM I REALLY THAT UNDESIRABLE?

NOT AT ALL.
YOU DON'T HAVE TO BE POLITE
I COULD NEVER WRITE A LOVE LETTER EVERY DAY LIKE HITOMI DID FOR HALF A YEAR.

BUT I...
...LET'S GO BACK.
IDIOT...
WHY DID YOU FOLLOW ME!?

SURE HA HA...
HA...
LET ME STAY LIKE THIS JUST A MOMENT...
AH... ASATANI!
I MAY BE A LATE-BLOOMER... AND OUT-SPOKEN.
ASATANI
BUT EVERYONE I'VE EVER LOVED GAVE ME THE COLD SHOULDER...THAT'S HOW I ENDED UP COMPETING WITH THE GUYS ALL THE TIME
Y- YOU'RE A SWEET GIRL...
TH- THOSE GUYS WERE NOT SERI-OUS ..OKAY?

EH... AH...!!
HITOMI!!
IDIOT!!
AH...THAT WAS JUST...
I- I'M SO SORRY, TOSHIO .
THERE'S A GOOD REASON FOR IT...
I GUESS SHE'S NOT LISTENING...
CLATTER CLATTER
YOU LIAR!! WHAT ABOUT THE PROMISE ON THIS TAPE!?
AND WITH ASATANI OF ALL PEOPLE!
OOOOO THE MINUTE I TAKE MY EYES OFF THAT TOSHIO!

GRIN!
!!
SHEESH... HITOMI IS ALWAYS JUMPING TO CONCLU-SIONS.
YEP!! DON'T UNDERESTI-MATE WHAT I MIGHT DO TODAY!!
MISTER, YOU'RE REALLY WORKED UP TODAY, AREN'T YOU.
SPILL IT, YOU TWO-BIT SCOUNDREL!!
TSST TSST
SCARY

UNLIKE YOU I'M TERRIBLE AT WRITING
おれは
不精なもので
おまえ
みたく
WH-WHAT?

LARGE TEXT: HOW ARE YOU, HITOMI? I'M SORRY THAT I HAVEN'T WRITTEN YOU OFTEN.
元気かい
あんまり手紙
書かなくて
ヨメ
SLIP!

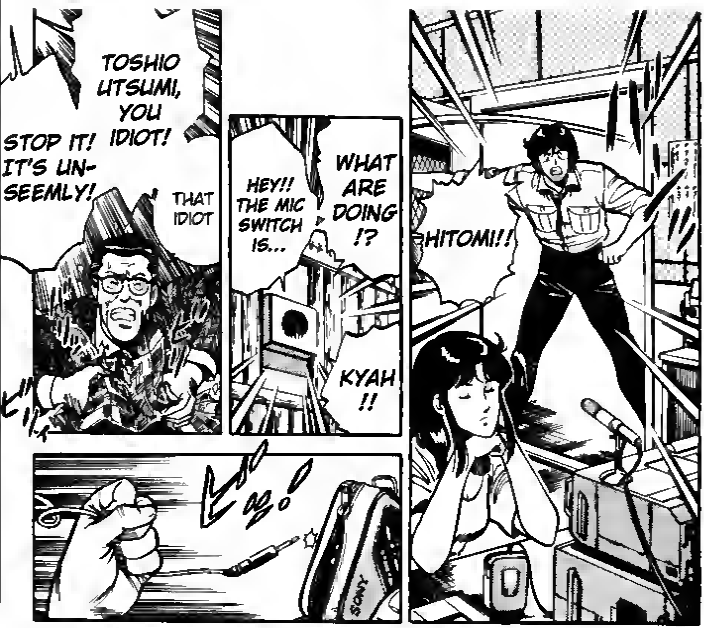
THAT'S YOUR VOICE, ISN'T IT, MISTER?... A ROBUST VOICE.
SHADD-AP!!
TAK TAK

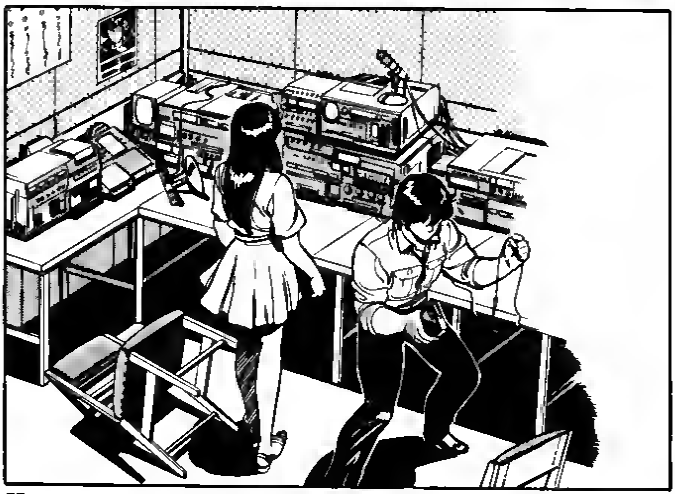
HITOMI... YOU'RE THE ONLY ONE...
I WILL NEVER CHEAT ON YOU.
SUMI
WALKMAN

LIAR! LISTEN AND REPENT.
I CAN'T SEE ANYONE ELSE.

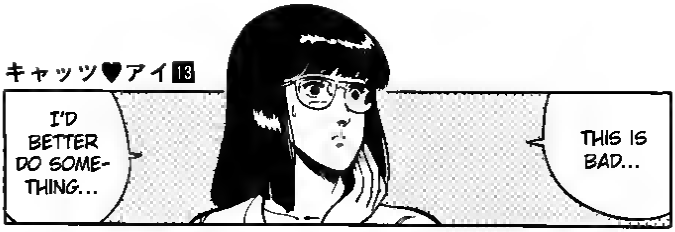
HEY, LADY-KILLER!!
これだけは
約束
する
よ
LARGE TEXT: THIS MUCH I PROMISE YOU
TURN THAT OFF!!

THAT'S UTSUMI'S VOICE.
それで
もう
年近く
どうだっけ
LARGE TEXT: AND IT'S BEEN NEARLY A YEAR, SO...
YOU KNOW, THE ONE FROM THE SPECIAL UNIT.
HITOMI!!
NO WAY


TOSHIO UTSUMI, YOU IDIOT!
STOP IT! IT'S UN-SEEMLY!
THAT IDIOT
HEY!! THE MIC SWITCH IS...
WHAT ARE DOING !?
KYAH !!
HITOMI!!
SONY



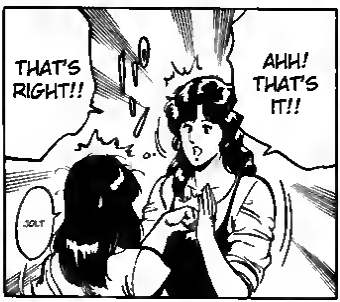
OF COURSE IT IS!! YOU SHOULD HAVE THROWN THIS THING AWAY YEARS AGO!!
HEHHH? SO IT'S EMBARRASSING TO YOU?
WHY ARE YOU WORKING SO HARD TO EMBARRASS ME!?
FREEZE
HITOMI
WHO IS!?
LIAR! HEARTLESS FEMALE!
SHADDUP!
I SEE!! SO YOU WEREN'T SERIOUS WHEN YOU SENT IT!!!
WHAT ABOUT YOU? OBVIOUSLY IT DIDN'T MAKE YOU VERY HAPPY BECAUSE YOU NEVER REPLIED!!
SO YOU WON'T EVEN STAY TO APOLOGIZE!?
DAMN ....
WHEEE
WHEEE
WHEEE
HITOMI...
HAHA!!!
WHO IS!?
LIAR, HEARTLESS FEMALE!
I DID TOO, DUMMY !!


I'D BETTER DO SOMETHING...
THIS IS BAD...

IT'S NOTHING TO LAUGH ABOUT. TOSHIO SAID HE NEVER GOT A REPLY TO HIS TAPE AND GOT REALLY MAD..
COFFEE
SHE PUT IT ON THE INTERCOM AT THE STATION? THAT TOOK GUTS

BUT IT'S STRANGE.. HITOMI SAID SHE SENT A REPLY...
JEEZ. THAT'S SO CHILDISH TO GET UPSET OVER SOMETHING THAT HAPPENED SIX YEARS AGO

OK...LEAVE IT TO ME!
OF COURSE....


THAT'S RIGHT!!
AHH! THAT'S IT!!
JOLT

HMM....

.....
HITOMI
EH?
WHICH WOULD YOU LIKE?
SURE
THE MUSIC HAS STOPPED. WOULD YOU CHANGE THE TAPE?

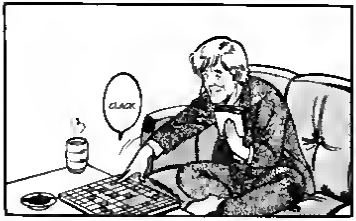
YOU'VE FORGOTTEN? JEEZ.
THIS? I HAVEN'T SEEN ONE WITH A PRETTY COLOR LIKE THIS BEFORE.
THE ONE WITH THE BLUE LABEL.
EH?
TOSHIO, LISTEN CAREFULLY AS WELL.
YOU'LL REMEMBER WHEN YOU HEAR IT.
BZZT
COFFEE HOUSE CAT'S EYE
EH?
IT'S THE REPLY FROM SIX YEARS AGO.

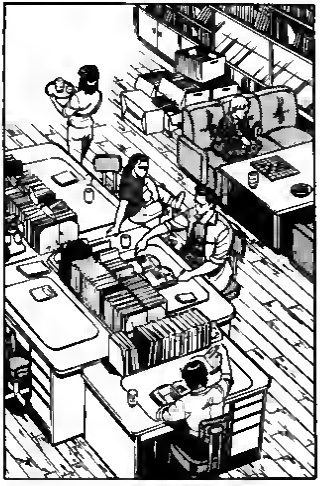
FOLLOWING YOUR LEAD EH HEH HEH HEH...I'M SENDING A VOICE LETTER TOO.
TOSHIO, THANK YOU FOR THE VOICE LETTER.. IT WAS REALLY SWEET.
SHOO!!
OOF
NO!!
HEY, RUI! THIS...
BUT HERE IS WHERE MY HEART LIES.
OR YOUR FEELINGS MIGHT CHANGE
NOOOO
A GIRL COULD COME ALONG THAT YOU LIKE MORE THAN ME,
IT'S OKAY WITH ME IF YOU CHOOSE SOMEONE ELSE TO MARRY.
IT MAY ANGER YOU WHEN I TELL YOU, BUT...
LET ME GO, RUI!!
NOTH-ING DOING.

AHA, THIS IS A BIT EMBARRASSING...BUT THIS MUCH IS TRUE.
IF WHEN YOU COME BACK TO TOKYO YOU STILL LOVE ME
TOSHIO, I WILL ALWAYS... CHING
OH! DIDN'T YOU DO THE SAME TO TOSHIO?
BUT
WHY DID YOU DO THAT, RUI!? SHEESH!
YOUR SPECIALTY IS JUMPING TO CONCLUSIONS, ISN'T IT. MAYBE THERE'S SOMETHING YOU WANT TO SAY TO TOSHIO?
EH ...!
HE WAS JUST CONSOLING HER BECAUSE SHE WAS DOWN!
THAT WAS BECAUSE TOSHIO WAS HUGGING ASATANI...

EH...? WELL...
SPEAKING OF WHICH, WHY DO YOU HAVE IT, RUI?
OH. .THAT'S ALRIGHT. I WAS ACTING LIKE A BABY ABOUT THE REPLY. .
...I'M SORRY... TOSHIO ..
FOR SIX YEARS.
BUT THEN I FORGOT ALL ABOUT IT
SLIP
IT CAME BACK STAMPED "ADDRESS UNKNOWN". I MEANT TO GIVE IT TO HITOMI SO SHE COULD CHECK THE ADDRESS
NO!! GIVE IT BACK, RUI!!
ME OF COURSE!!
ME...
BUT THE THING IS, WHO SHOULD I GIVE IT TO NOW?

I CAN ONLY PUT
MY LOVE IN FOR YOU!
I LOVE YOU


CLACK

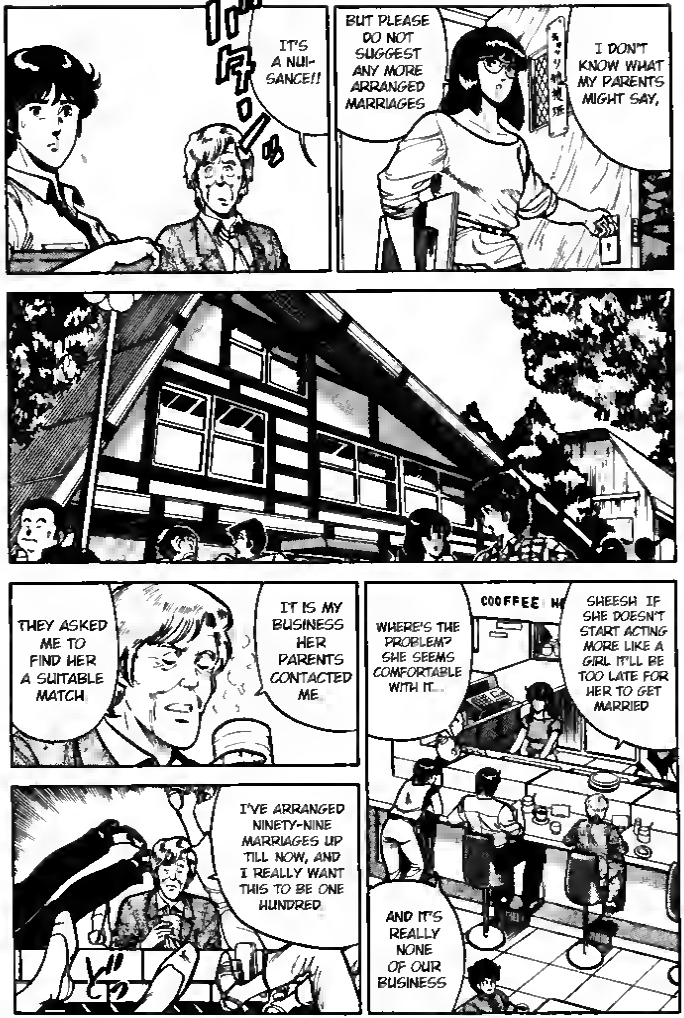


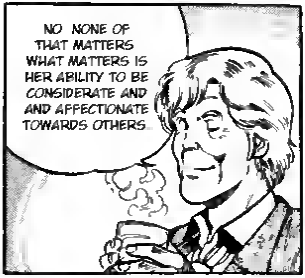
GUL LLLP

SSSI PP...

HUH?
EVEN IF YOU ARE A GUY YOU SHOULD KNOW BETTER.
SAY, HIRAMBO, WHY'S THE TEA SO COLD?

HERE. HAVE SOME INSIPID TEA.
AH. THANKS.
SO WAS IT TAKEUCHI?
WHAM!
WOAH, SHIGE!! IT WASN'T ME!!
ANYONE KNOWS YOU SHOULD WARM THE TEAPOT AND THE CUP AHEAD OF TIME.
ASA-TANI..
KU KU KU.
KU KU
YOU WANT TO BE A BRIDE SOME DAY, DON'T YOU? THIS TEA ISN'T GOOD ENOUGH
THAT'S NOT THE ISSUE!
ASATANI, THAT'S WORSE TEA THAN A GUY WOULD MAKE
I HAVE NO INTEREST IN GETTING MARRIED AT THE MOMENT, SO YOU NEEDN'T WORRY!
THAT'S TRUE I MEAN TO SPEND MY TIME AT WORK WORKING LIKE THE GUYS DO
TAP!


IT'S A NUISANCE!!
BUT PLEASE DO NOT SUGGEST ANY MORE ARRANGED MARRIAGES
I DON'T KNOW WHAT MY PARENTS MIGHT SAY,
IT IS MY BUSINESS HER PARENTS CONTACTED ME
THEY ASKED ME TO FIND HER A SUITABLE MATCH
I'VE ARRANGED NINETY-NINE MARRIAGES UP TILL NOW, AND I REALLY WANT THIS TO BE ONE HUNDRED
WHERE'S THE PROBLEM? SHE SEEMS COMFORTABLE WITH IT...
SHEESH IF SHE DOESN'T START ACTING MORE LIKE A GIRL IT'LL BE TOO LATE FOR HER TO GET MARRIED
AND IT'S REALLY NONE OF OUR BUSINESS


NO NONE OF THAT MATTERS WHAT MATTERS IS HER ABILITY TO BE CONSIDERATE AND AND AFFECTIONATE TOWARDS OTHERS

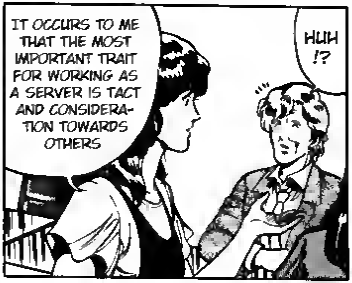
AND IF SHE'S ONLY STARTING NOW SHE'S NOT GOING TO GET BETTER SOON
BUT SHE ONLY KNOWS HOW TO SPAR WITH GUYS, AND SHE PROBABLY CAN'T COOK ANYTHING MUCH IT SEEMS LIKE A LOUSY IDEA.

IF SHE COULD HAVE THIS FEELING....
THIS IS WHAT ASATANI NEEDS!

OH... WELL...
HITOMI, YOU'RE THE SAME IF TOSHIO WANTS TO EAT SOMETHING DELICIOUS YOU MADE, IT PUTS YOU IN HIGH SPIRITS
YOU'RE EMBARRASSING HER
CUT IT OUT SHIGE!

SHIGE

PERHAPS WE SHOULD LET ASATANI WORK HERE FOR A WHILE
WHAT DO YOU THINK?


IT OCCURS TO ME THAT THE MOST IMPORTANT TRAIT FOR WORKING AS A SERVER IS TACT AND CONSIDERATION TOWARDS OTHERS
HUH !?

HMM...
THAT'S TRUE.
NOT LIKELY. THERE'S NO WAY ASATANI WOULD AGREE TO IT.
SURE!! THAT MIGHT BE JUST THE TICKET!
EH!?
I HAVE AN IDEA!! LISTEN UP!!
WHY DO I HAVE TO DO VOLUNTEER WORK ON MY DAY OFF?
YOU'RE OFF MONDAY, RIGHT? RUI HAS BUSINESS ELSEWHERE THAT DAY, AND THAT WOULD LEAVE HITOMI RY HERSELF.
YOU WANT ME TO HELP OUT AT CAT'S EYE?

OH... YOU'RE HERE
KER-CHAK!
ASATANI!! !!!
PLEASE, ASATANI
LOOK, HERE'S A PICTURE!!
YOUR PARENTS ARE VERY PLEASED WITH HIM.
OH, I SEE. I GUESS THAT'S A BAD DAY.
I'VE SCHEDULED ANOTHER ARRANGED MARRIAGE MEETING FOR YOU ON MONDAY.
AND THIS ISN'T ALL. HIS SCHOOLING AND SOCIETAL STANDING ARE TOPS!!
JUST A MINUTE, SHIGE.
AR-RANGED MAR-RIAGE?
I'VE ALREADY AGREED TO HELP OUT AT "CAT'S EYE" THAT DAY.
EH... BUT AH... SO YOU WILL DO IT.
SHIGE I'M BUSY ON MONDAY.
I GUESS I'LL ASK KEIKO INSTEAD.
I REALLY RECOM-MEND THIS ONE.
!!

.....
GRIN!
OH REALLY ?
I TOLD YOU I WOULD, DIDN'T I?
SURE!
BUT IT SURE IS A SHAME
I SEE... WELL I GUESS IT CAN'T BE HELPED
AH-AH I KNOW IT WAS TO GET OUT OF GOING TO AN ARRANGED MARRIAGE MEETING
TWO
ASATANI, IT'S JUST ABOUT OPENING TIME. HURRY UP WITH THE CLEANING.
YES, YES
BUT HOW DID A POLICE DETECTIVE END UP DOING THIS...
SQUEAK

ME?
ASATANI, WOULD YOU TAKE THEIR ORDER?
CLATTER
KYA KYA
WEL-COME!
VERY WELL
AND THEN START THE COFFEE?
UMM
THAT'S SILLY! A PARFAIT IS SOME-THING A GUY WOULD EAT!
HOW 'BOUT ICED MER-INGUE?
OR THIS CHOCOLATE ICED COFFEE !?
OOF!!
THIS CHOCOLATE GELATINE LOOKS SO YUMMY!
WAH!
NO A CHOCO-LATE PARFAIT!
IS THAT THE MENU?
MAY I TAKE YOUR ORDER?
OOH! LET ME SEE! LET ME SEE!
YOU DON'T HAVE TIME TO GET MAD THERE'S ANOTHER CUSTOMER.
カラン…
WHAT'S WITH THEM!! ARE ALL COLLEGE GIRLS THESE DAYS IDIOTS?
THREE COFFEES PLEASE!

I MEAN ICED COFFEE!! ARE YOU AN IDIOT?
PFFT
COLD ONE?
I'VE NEVER SEEN THEM SERVE BEER IN HERE
CANTCHA HEAR ME? I SAID A COLD 'UN
A COLD 'UN
WELCOME! MAY I TAKE YOUR ORDER?
HUH?
UWAH !?
GIRLS ARE SO STUPID
WHAT'D YA DO THAT FOR YA WORTHLESS SLUT!!

I- I WON'T FORGET THIS.
NEITHER WILL WE...NOW LEAVE...
THAT'S WHAT YOU GET FOR DISRESPECTING WOMEN
FLINCH
THANKS. FOR COMING
CLATTER

DO YOU CALL THIS COFFEE?
IF YOU DON'T LIKE IT, MAKE IT YOURSELF!
CAN'T YOU SEE HOW BUSY WE ARE? HURRY UP AND DECIDE!!
YOU CAN TAKE THIS MUCH YOURSELVES
THESE ARE HEAVY!
THIS ISN'T WORKING...
.....

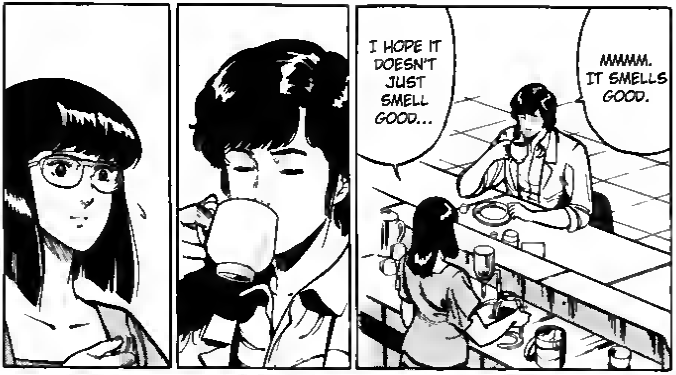
!!
I THINK SHE MEANS TO DRIVE US OUT OF BUSINESS I REALLY DO.
HOW'S ASATANI DOING?
AH, I'M DEAD
BRRR
OH, IT'S YOU RUI!
HELLO CAT'S EYE
A FAVOR ?
LISTEN, RUI!! I NEED A FAVOR
I DON'T THINK HAVING ASATANI AS WAITRESS FOR THE DAY WORKED OUT.
RIGHT NOW WE'VE SLOWED DOWN, BUT WE WERE SLAMMED

CAN YOU HANDLE THE STORE BY YOURSELF?
ASATANI, I'M GOING TO MAKE A DELIVERY.
DON'T WORRY!! DO JUST AS I SAY!
EHHH!! IF I DO THAT, WE'RE LIABLE TO GET CAUGHT!
NO WAY
ガラッ!!
YOU CAN MAKE COFFEE, RIGHT?
HARDLY ANYONE COMES IN AT THIS HOUR.
WHILE HITOMI IS GONE I'LL PUT THIS ON THE DOOR
PERFECT
HUH?
.....
I'M BEAT.
CLATTER

CLATTER
I'M SORRY, THERE AREN'T ANY EMPLOYEES HERE AT THE MOMENT
AH...
SO WE'RE CLOSED
MY... I NEVER EXPECTED TO SEE YOU HERE
CAT...
CLAT-TER
Y-... Y- YOU
FORGET ABOUT THAT!!
YOU CAN'T ALWAYS GET WHAT YOU WANT
!!
TODAY IS MY DAY OFF, SO WHY WOULD I BE IN THIS...
TH-THAT'S TRUE!

CAN'T WE PUT ASIDE OUR LOYALTIES FOR ONE DAY?
TODAY IS OUT DAY OFF, RIGHT?
KA-CHING
YOU'VE FLOWN RIGHT INTO THE TRAP!!
OOPS!
OH...
IF WE DON'T ALLOW OURSELVES A FEW TIMES LIKE THIS WE CAN NEVER SEE EACH OTHER.
I CAN FORGET ABOUT WORK TODAY
THAT'S RIGHT...
S-SURE
SO I CAN FORGET ALL ABOUT WORK
AT LEAST MAKE ME SOME COFFEE...
TO SEE HIS FACE SO CLOSE

HMM ...
IT WILL TURN OUT WELL NATURALLY.
IF YOU WANT IT TURN OUT WELL
BUT MY COFFEE ISN'T THAT GREAT...
THAT CAN'T BE RIGHT.
CLINK


I HOPE IT DOESN'T JUST SMELL GOOD...
MMMM. IT SMELLS GOOD.

EH...
UMM...

COFFEE HOU
YOU PUT YOUR HEART IN IT,
SO IT'S DELI-CIOUS!!

I WON'T SHOW ANY MERCY!
I EXPECT YOU TO LOOK AT ME AS A THIEF.
WELL, NEXT TIME
WHEN YOU'VE CAUGHT ME, I HOPE YOU'LL SERVE ME COFFEE AGAIN
CLATTER
BUT WAS IT REALLY GOOD, RUI?
OF COURSE IT WAS. BETTER THAN YOURS!! NOW LEAVE ME OUT OF YOUR SCHEMES IN THE FUTURE.
...I THINK
DELI-CIOUS?

PLEASE
THANK YOU
寿
TMP
OH! I THOUGHT YOU LIKED YOUR TEA HOT.
PHHHT
ASA-TANI!!
!!
LET'S SEE HOW BEING A WAITRESS FOR A DAY WORKED OUT.
OH? BUT I DON'T THINK I CAN PUT LOVE IN FOR ANYONE BESIDES THE CAT.
AGREED!
YOU NEED TO PUT MORE LOVE INTO MAKING IT!!
THERE IS NO PLACE IN THIS COUNTRY THAT WOULD CALL THAT TEA! IT'S BOILING!!

CAT'S EYE

COLLECTION No.55

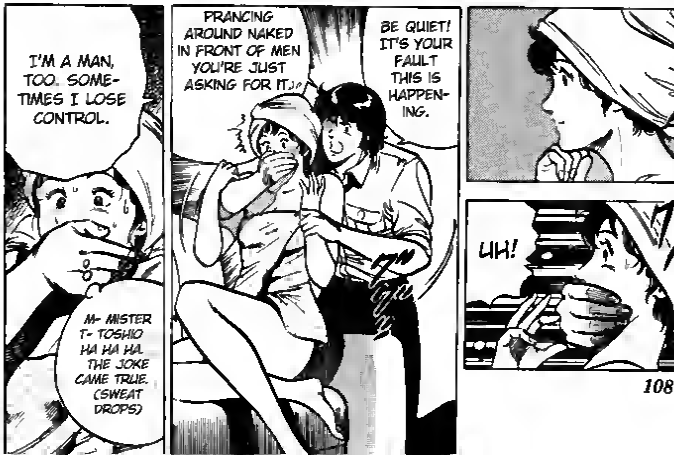
NOT
A KID!

FUEHH IT'S SO HOT.
AI! THAT'S RUDE!!
CLICK
AND HOW LONG ARE YOU GOING TO LIE AROUND WRAPPED ONLY IN A TOWEL!?
BUT...
HOLD IT RIGHT THERE CAT'S AI!
IT'S SO HOT.
THAT WON'T DO TOSHIO!

AHHH. DON'T WORRY ABOUT IT. ADULT NAGGING JUST MAKES GIRLS WANT TO BE BAD.
CHILDREN SHOULDN'T TALK THAT WAY TO THEIR ELDERS
SO THAT'S HOW YOU ARE?
YOU WON'T LIKE IT IF TOSHIO COMES HOME AND SEES YOU LIKE THAT.
OHHH. SO THAT'S WHAT YOU'RE WORRIED ABOUT.
MY CHARM MIGHT DRIVE HIM WILD. .
DOESN'T SHE KNOW THERE'S A GROWN MAN LIVING IN THIS HOUSE!?
SHEESH!! I CAN'T BELIEVE HITOMI IS SITTING AROUND IN JUST A TOWEL!!
!!
AHHH I'M EXHAUST-ED
I'LL TAKE A QUICK BATH, THEN STRAIGHT TO BED.

I THINK I'LL SURPRISE HER...
WAIT A SEC! I ALWAYS CAVE IN SITUATIONS LIKE THIS, SO HITOMI IS GETTING SPOILED

SNEEAK
EH HE HE
SNEAK
IF I DO THAT IT WILL INSTILL MORE VIRTUE IN HER.

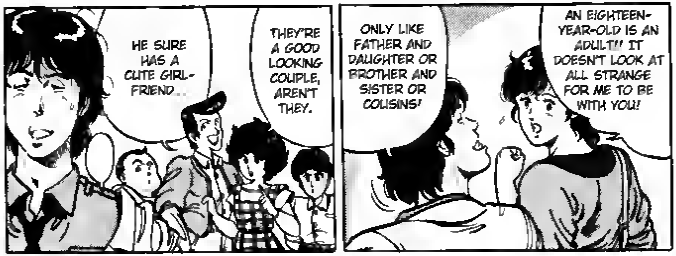

I'M A MAN, TOO. SOMETIMES I LOSE CONTROL.
M- MISTER T- TOSHIO HA HA HA THE JOKE CAME TRUE. (SWEAT DROPS)
PRANCING AROUND NAKED IN FRONT OF MEN YOU'RE JUST ASKING FOR IT!!
BE QUIET! IT'S YOUR FAULT THIS IS HAPPENING.
UH!

LOOK AT ME, HITOMI!!
HEH HEH... I GUESS YOU'RE SURPRISED!!
PREPARE YOURSELF...!!
EH...
KYA ...
A SCREAM!?
WHAT IS IT, AI!?
N- NOTHING! JUST A COCKROACH!!
AI!!

OHHH-KAY
LISTEN! HURRY UP AND PUT SOME CLOTHES ON.
DOK!
DOK!
DOK!
MAYBE I HAVE A COLD. . AND IT CHANGED MY VOICE. . HEH HEH
AH... AH, THAT WAS ME!
BUT I THOUGHT I HEARD TOSHIO'S VOICE, TOO . .
DON'T STARTLE US LIKE THAT. . .
TOHO
THANK YOU, MR. TOSHIO!
TOH HO HO THIS MONTH'LL BE ROUGH
NO, NO THINK NOTHING OF IT. .
I'VE BEEN WANTING THESE PANTS FOR A WHILE
INPERAL KUM
BOUTIQUE

IS THAT SO!?
WELL, I GOTTA WORK TODAY, SO BYE!!
NO!! YOU SAID YOU'D SPEND A WHOLE DAY WITH ME
OKAY, NEXT..
HEEEY ISN'T THAT ENOUGH?
AND THEN..
LAST NIGHT MR TOSHIO PUSHED ME DOWN ON THE SOFA.
I ALREADY TOLD YOU I THOUGHT YOU WERE HITOMI!!
IDIOT!! DON'T YELL IT ON THE STREET!!
...!! HOW COULD I HAVE EVER MADE THAT MISTAKE!?
NOW... LET'S GO.
UHH.. UHHH ...
SO IF I TELL HITOMI, DO YOU THINK SHE'LL BELIEVE YOU?

LISTEN TO YOU. YOU'RE JUST A KID WHO'S BARELY EIGHTEEN.
BECAUSE MY SEXY BOD PUTS HITOMI'S TO SHAME.


HE SURE HAS A CUTE GIRL-FRIEND...
THEY'RE A GOOD LOOKING COUPLE, AREN'T THEY.
ONLY LIKE FATHER AND DAUGHTER OR BROTHER AND SISTER OR COUSINS!
AN EIGHTEEN-YEAR-OLD IS AN ADULT!! IT DOESN'T LOOK AT ALL STRANGE FOR ME TO BE WITH YOU!

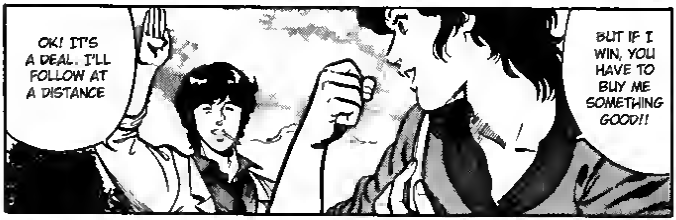
A BET?
FINE!! LET'S MAKE A BET.

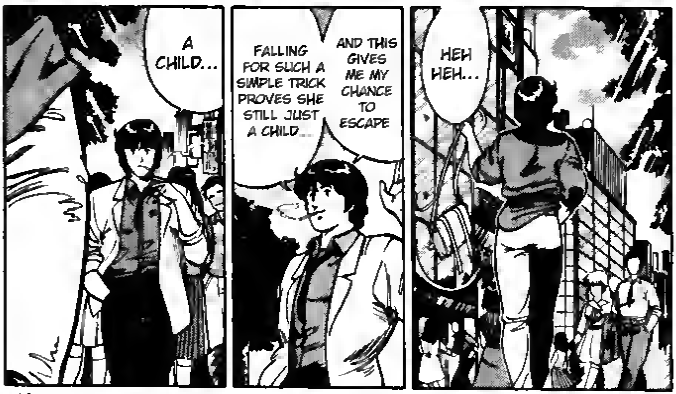
IT'S BECAUSE I ONLY LOOK ABOUT TWENTY-FIVE OR SO I LOOK YOUNG FOR MY AGE!
SEE? I TOLD YOU SO.
NO!! IT'S BECAUSE I LOOK LIKE AN ADULT!

RIGHT!! IF EVEN ONE MAN CALLS OUT TO YOU, THEN I'LL ADMIT YOU ARE A GROWN WOMAN.

I WANT YOU TO WALK BY YOURSELF FROM HERE AT HARAJUKU STATION TO AOYAMA STATION
THAT'S A BET?

FINE!! I'LL TAKE THE CHALLENGE!!


OK! IT'S A DEAL. I'LL FOLLOW AT A DISTANCE
BUT IF I WIN, YOU HAVE TO BUY ME SOMETHING GOOD!!


A CHILD...
FALLING FOR SUCH A SIMPLE TRICK PROVES SHE STILL JUST A CHILD...
AND THIS GIVES ME MY CHANCE TO ESCAPE
HEH HEH...

A CHILD ...?
BOUTIQUE KYUMA

.....
HEY, LITTLE LADY!! YOU GOT SOME TIME!?
HUH ...?
YOU WANNA GO FOR COFFEE?
SH- SHE'S BARELY GONE A COUPLE OF METERS.
WHAT KIND OF GUY WOULD DO THAT!? SHEESH!!
PAT
SAY, DON'T BE UNSOCIABLE AT LEAST TURN AROUND.
THUD
.....

HUH? TOSHI?
WHY'D YOU DO THAT!?
.....
TEH!!
I'D HEARD YOU WERE A PLAYBOY, BUT THIS TAKES THE CAKE! DON'T HIT ON CHILDREN!!
HUH? AI!?
WH- WHAT ARE YOU SO UPSET ABOUT, TOSHI?
YOU DUMBASS!! DO YOU HAVE EYE TROUBLE!?
ARE YOU A GIANT?
I WON THE BET!!
MR. TOSHIO
MUNCH MUNCH
MMM!! THIS IS PRETTY GOOD...!

.....
KAMIYA YOU IDIOT!! IF ONLY YOU HADN'T APPEARED!
HOW COULD I KNOW THAT WAS AI FROM THE WAY SHE LOOKED FROM BEHIND...
Y- YOU'VE GOT QUITE THE APPE-TITE...
I'M STILL A GROWING GIRL
HA HA HA...I GUESS SO
WE'RE SPLIT-TING THE CHECK!
I FIG-URED...
BUT SHE'S REALLY SEXY FROM BEHIND...
SHE WON'T BE A KID FOREVER.
I THINK I'LL ASK HER ON A DATE SOMETIME SOON!
HUH?
WHAT ARE YOU TWO WHISPERING ABOUT?
OH...WELL, I GUESS WE'RE WORRIED WHETHER EATING SO MUCH WILL MAKE YOU FAT.

IF YOU'RE FAT THEN EVERYONE IS FAT.
HUH?
DO YOU... THINK I'VE GOTTEN FAT?
FAT...
I GUESS THAT'S OKAY THEN...
SWEAT
R-REALLY?
I WONDER HOW I'M GONNA GET THROUGH THIS MONTH.
AH-HH-AH...
THOSE PANTS LOOK REALLY GOOD ON YOU!!
OH.. HI THERE, AI
SHEESH. THOSE EXPENSIVE PANTS..

EH...WELL, UM...AREN'T THOSE AI'S PANTS?
NOW LISTEN! SURELY YOU CAN TELL THE DIFFERENCE BETWEEN YOUR FIANCE AND HER LITTLE SISTER?
EEE!?
HUH?
EH?
THEY'RE A LITTLE SHORT, BUT SURELY THEY ARE TOO BIG IN THE HIPS FOR AI
!?
THESE? THEY'RE WAY TOO BIG FOR AI..
I HAVE GAINED WEIGHT!
I DON'T BELIEVE IT!!
AND AFTER I BOUGHT THEM FOR HER!!
BUT THEY FIT HER PERFECTLY.

FLOP
AHHH... AND I JUST GOT THOSE NEW PANTS.
BUT THERE'S NO WAY I CAN WEAR TIGHT CLOTHES RIGHT NOW.
I CAN'T WEAR ANY TIGHT CLOTHES.
LATELY I THINK MY HIPS HAVE GOTTEN BIGGER!

I-I'M NOT. THERE SURE ARE A LOT OF PEOPLE AT THE COUNTER..
THAT HAPPENS ANY TIME AI IS WORKING THE COUNTER.
YADDAH
JABBER
WHEN THOSE PANTS WERE SUPPOSEDLY SO LARGE...
WHAT'S WITH THE BAGGY OVERALLS LOOK ALL OF SUDDEN..
EH?
HEY, TOSH! WHY ARE YOU ALWAY STARING AT AI!?
IT'S EASY TO BANTER WITH AI.
BUT
WELL, IF YOU LAY A HAND ON EITHER OF THOSE TWO YOU'RE LIABLE TO DRAW BACK A NUB.
IT'S NOT LIKE THAT WITH RUI OR HITOMI, IS IT?
HEY! DON'T JUMP IN AHEAD OF ME.
SAY, ARE YOU FREE ON SUNDAY? WANNA GO ON A DATE?
I DON'T LIKE IT.
SHE HAS GENERAL APPEAL, HUH?
I GUESS THAT'S RIGHT.

WHAT'S WITH THE GEEZER?
BACK OFF!
YOU KIDS ARE BEING TOO FREE WITH AI.
THOSE GUYS!
OUTTA THE WAY!!
SHUT UP! THE EARLY BIRD GETS THE WORM
WHAT DID YOU SAY!?
WHAT?
WE DON'T KNOW HIM!
THAT NITWIT...
EIGHTEEN IS UNDER-AGE!! IDIOT!!
YOU DAMN BRAT!
SHUT UP OLD FART!!
KER-CHAK
YOU'RE BOTHERING THE OTHER CUSTOM-ERS
STOP IT, YOU GUYS!
WHAT?
HUH?
AI'S A BIG DEAL
I TOLD YOU TO CUT IT OUT!
SHUT THIS OLD FART!!
YAYOI
STOP IT TAKE. YOU'RE ACTING CHILDISH.,
STAY OUT OF IT, TOSH.

SHE MUST BE A FULL-GROWN WOMAN.
IF SHE HAS MEN FIGHTING OVER HER
RIGHT NOW IF AI HERSELF REALIZED SHE'D GROWN INTO A WOMAN, SHE'D PROBABLY LAUGH.
NO WAY.
YOU'D BETTER BE CAREFUL
YOU THINK? BUT IT DOESN'T LOOK LIKE ANY OF THEM HAVE ANY SENSE
.....
WELL, I'M OFF!
SHE MIGHT SNATCH TOSHIO AWAY FROM YOU
YOU GUYS ARE JUST HOPELESS!!
WILL YOU GUYS KNOCK IT OFF!?
WHY YOU
GRRR
AI IS MINE

A THREE BILLION YEN
MORSEL

HEH... HE HE

E-EXCUSE ME
YOU SEEM TO BE ALONE. WANNA GO FOR A COFFEE...
HEY THERE, MISSY!!
SOL
NO...I'M WAITING FOR SOMEONE...
OH COME ON, BE FRIENDLY...
!!
SPEND SOME TIME WITH...
K-KIZAKI !?
N-NO WAY...

ASSISTANT INSPECTOR KIZAKI ENJOYS DRESSING AS A GIRL?
THAT'S A SCOOP!!

CAN IT BE!? ARE THE RUMORS TRUE!?
IDIOT!! STOP IT!
THE ASSISTANT INSPECTOR REALLY IS A TRANNIE!?

THAT ISN'T HUMAN...
GU GU
GROSSS. A TRAN-NIE

WA...WA! KIZAKI, YOU'RE INTERESTED IN ME!?
WHY YOU...
WHY YOU...

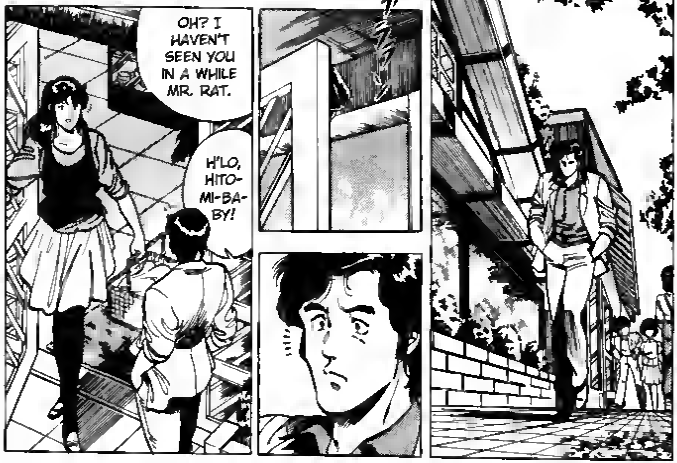
A WIG...

DUMB MORON !!
HY EH HH

I DIDN'T KNOW ABOUT YOUR STAKEOUT!!
YOU BLEW MY COVER!!
A COP AS GOOD A ME HAS TO DISGUISE HIMSELF IF HE DOESN'T WANT TO BE RECOGNIZED
I CAN'T BELIEVE YOU WERE STAKING SOMEONE OUT IN THAT GETUP... !!
HAVE YOU EVER HAD YOUR HEAD EXAMINED?
AND IF I STAKED OUT A JEWELRY STORE AS A MAN, THEY'D KNOW I WAS A COP RIGHT AWAY!!
THAT'S RIGHT
PANT
PANT
LET IT GO ALREADY, KIZAKI.
I WOULDN'T HAVE DONE IT IF I HAD KNOWN.
PANT
PANT
PANT
THIS IS NOT A SPORTS ARENA!!
CALM DOWN, BOTH OF YOU!!

YEAH, WOULD YA SHOW US ONE TIME?
GU
BUT HOW DID KISAKI LOOK AS A GIRL?
EVEN IF YOU BEGGED ME, I WOULDN'T HIT ON A TRANNIE!!
PANT
PANT
PANT
FINE, BUT YOU'D BETTER QUIT HITTING ON GIRLS IN THIS TOWN!!
ぐぉぉ
はぁはぁ!!
PUNK
ABOUT LIKE THIS
AH HA HA HA HA HA...
HEEE HEE HEE HEE HEE
YOU WANNA RECON-SIDER THAT, MORON!!
OUT-SIDE!! TAKE IT OUT-SIDE!!
I WAS JUST RETURNING YOUR WIG.

I GUESS IF KIZAKI HAS TO DRESS UP LIKE A GIRL TO STAKE OUT A JEWELRY STORE HE'S GOT TO DO IT.
BUT TO HIT ON HIM...
KAMIYA'S LOSIN' HIS TOUCH WITH THE LADIES.
THAT'S RIGHT. THE OTHER DAY HE HIT ON AI!
AND IT'S WEIRD THAT HE'S PROWLING AROUND HARAJUKU AT HIS AGE.
THERE'S NO ONE THERE BUT KIDS.
COULD HE BE TURNING LOLICON?
WHO'RE YOU LOOKING AT!?
HA HA HA...
OLD
WHAT IS IT, SIS? THAT'S LAST WEEK'S PAPER
HUH?
THE JEWELRY STORE KIZAKI IS STAKING OUT IS SHINSEIDO, RIGHT?
EHH? I'LL BET YOUR RIGHT!

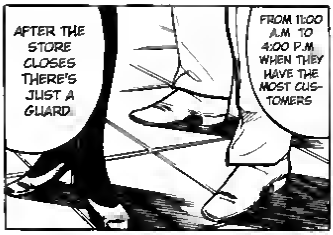

OH? I HAVEN'T SEEN YOU IN A WHILE MR. RAT.
H'LO, HITOMI-BA-BY!

SORRY TO DISAPPOINT YOU, BUT I HAVE NO INTEREST IN GUYS THAT ARE INTO TRANNIES AND LOLICON.
HOW ABOUT A DATE SOME TIME?

WELCOME. YOU SEEM TO BE IN A BAD MOOD.
SHEESH! THOSE GUYS HAVE BEEN RUNNING THEIR MOUTHS!!
CLATTER
I'M IN A HURRY WITH THIS DELIVERY, SO SEE YA LATER
WHO'S INTO TRANNIES AND LOLICON!?

YOU MEAN TO HELP YOU WITH A HEIST?
OH PLEASE. JUST ONE DAY IN HARAJUKU.
MY, IT SEEMS YOU REALLY ARE RATHER INDISCRIMINATE THESE DAYS.
INNOCENCE
NOT AT ALL, IF YOU'LL AGREE TO GO ON A DATE WITH ME.
THAT'S THE ONLY REASON YOU'RE LOITERING AROUND HARAJUKU, RIGHT?
OH NO. HA HA HAA
AND YOU HIT ON KIZAKI ON PURPOSE, I IMAGINE
YOU'RE AFTER THAT SAPPHIRE I SUPPOSE
EEE!?
FLIP
BUT ANYWAY, THESE DAYS ALL THE GIRLS IN HARAJUKU SEE IN ME IS AN OLD FART.
HA HA HA
SO THAT'S WHY YOU HIT ON AI?
TO STEAL THAT I'M GOING TO NEED A FIRST RATE BEAUTY TO HELP ME.
IF YOU KNEW THAT ALREADY, YOU COULD'A SAID SO FROM THE START.

BUT LISTEN. HAVEN'T I HELPED YOU OUT A BUNCH OF TIMES UP TILL NOW?
ALWAYS ANOTHER TIME.
ANOTHER TIME.
COFFEE HOUSE
YOU'RE NEARLY THIRTY AMYRE. IT'S TIME TO QUIT THE PLAYBOY BUSINESS?
BUT THAT'S WHY I NEED YOUR HELP. GO OUT WITH ME
RIGHT!?
I THINK YOU OWE ME.
ISEYE
REALLY!? THAT'S MY RUI! THANKS A BUNCH!!
I GUESS YOU'RE RIGHT I DON'T LIKE TAKING FAVORS WITHOUT RETURNING THEM.
BUT JUST THIS ONCE


AFTER THE STORE CLOSES THERE'S JUST A GUARD.
FROM 11:00 A.M. TO 4:00 P.M. WHEN THEY HAVE THE MOST CUSTOMERS.

I'VE CASED WHEN THE POLICE ARE STAKING IT OUT.

YOU ARE THE CAUTIOUS ONE.
BUT... MY

SHE'S A SHARD ONE..
HA HA HA..
IF I DIDN'T DISGUISE MYSELF SO THAT ABSOLUTELY NO ONE WOULD RECOGNIZE ME THERE'S NO TELLING HOW SOMEONE MIGHT USE MY PRESENCE THERE... RIGHT?

YOU'RE WELCOME.

MEN SEND NAILS FROM THEIR EYES INTO YOU.
AS LONG AS YOU'RE BY MY SIDE, NO ONE WILL NOTICE ME.

SO I'M YOUR INVISIBILITY SHIELD, HUH...

HA HA ...
BUT... NOT JUST THAT
ザーワ...
WELCOME... MMM
EXCUSE ME...
MUT-TER
OHOH! IT'S WORKING OUT PER-FECTLY!
AH...YES! MAY I HELP YOU!?
EXCUSE ME!!
HA HA
MAYBE IT'S WORKING A LITTLE TOO WELL.....?

WHAT DO YOU THINK OF THESE?
S-SURE.. VERY WELL
I'M LOOKING FOR A SAPPHIRE THAT WOULD SUIT THIS LADY...
HMMM
OH!!
LISTEN!! DO THINK I CAN GIVE A CHEAP TRINKET LIKE THIS TO A LADY LIKE THIS!?
HAH!! I GUESS THEY ARE!!
YOU SAY THAT... BUT THESE ARE THE HIGHEST QUALITY ITEMS WE HAVE HERE AT THIS STORE...
OH? WEREN'T THOSE GLASS IMITATIONS?
WHAT DO YOU THINK?
SHE SURE IS QUICK ON THE UPTAKE...

HMMM?
W-WAIT JUST A MINUTE...
AH..
SORRY TO BE A BOTHER...
THEY CALL IT THE LARGEST IN THE WORLD AT EIGHTY-FIVE CARATS, BUT THE PRICE...
WE HAVE THAT SAPPHIRE...
VERY WELL!
THE THING IS...
WELL...
CAN I GET A CLOSER LOOK AT IT?
I CAN'T JUDGE THE QUALITY OF IT WITHOUT FEELING IT IN MY HAND.

LET'S SEE
AH...
ROLL
HMMM
HMM...I CAN'T BELIEVE HOW BIG IT IS.
EH-HE H...

NO GOOD!! SIZE ISN'T EVERYTHING,
FLASH
OH...UH-OH...
GULP
AH... AHH!!
GULP
WELL, SEE YOU LATER
REDAZZLED!
SO SOON? CAN'T WE SPEND A LITTLE MORE TIME TOGETHER?
SO I'LL BE GOING
AND NOW YOU ARE PAID BACK
THANKS TO YOU, IT WAS A SUCCESS!! A TOUR DE FORCE!

I COULDN'T KISS ANYONE WITH THIS IN ANYWAY
OH WELL...
HMM

YOU'RE ALL BUSINESS, AREN'T YOU.
I TOLD YOU THE DEBT IS REPAID

THERE'S THAT IDIOT KIZAKI
バタン

HEY THERE, MISSY!

I'LL SHOW YOU WHAT IT MEANS TO MESS WITH ME!!
AHEHE HEHE...

IT'S NOT A CANDY!
LEAN

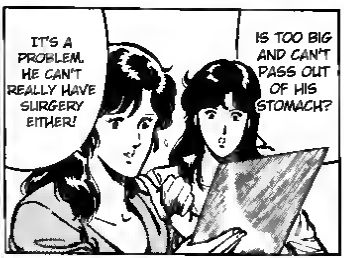
KAMIYA...
.....
WE GO HAVE A COFFEE TOGETHER.
WHAT DO YOU SAY...
GO...
GU
UH...
YOU'RE INTERFERING WITH THE STAKEOUT AGAIN
...NGH!! NG-H...NNN NNGHH!!
GH
KU...!!
AHHH-HH-SA-TAN!!
WH-WHAT WAS THAT ABOUT?
WAHH!! I SWAL-LOWED IT!!
NN-NGH-WAH!!
WAHHH

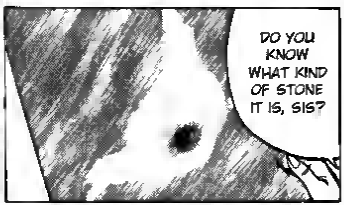
ASATANI IS NOT THE TYPE TO HIT ON.
KAMIYA HAS COMPLETELY LOST IT.

SHUT UP!! SHUT UP!!
SHUT IT.
ASATANI WAS STAKING OUT IN KIZAKI'S PLACE!!
AHH HA HA HA HA HA!

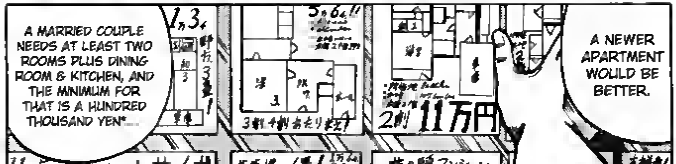
HMMM THAT STONE HE SWALLOWED..
DANGIT!!
HE'S SUNK LOW!!
HA HA HA...

AH! JUST DON'T SAY ANY MORE ABOUT IT!!
A THREE BILLION YEN STONE, RIGHT?
?


IT'S A PROBLEM. HE CAN'T REALLY HAVE SURGERY EITHER!
IS TOO BIG AND CAN'T PASS OUT OF HIS STOMACH?


DO YOU KNOW WHAT KIND OF STONE IT IS, SIS?

A LITTLE BIRD THAT CAN'T FLY


A MARRIED COUPLE NEEDS AT LEAST TWO ROOMS PLUS DINING ROOM & KITCHEN, AND THE MINIMUM FOR THAT IS A HUNDRED THOUSAND YEN*...
A NEWER APARTMENT WOULD BE BETTER.
11万円
アパート サイカ

*ABOUT $1000, BUT THAT WAS IN THE 80S!

I GUESS I JUST HAVE TO DO MY BEST ON THE NEXT PROMOTION EXAM.
TOSHIO
TOSHIO!
I JUST CAN'T MAKE IT HAPPEN WITH MY PATHETIC MONTHLY PAY...
BUT IF WE HAVE A KID THEN OF COURSE THE KID WILL NEED A SEPARATE ROOM...

WA... YES!!
TOSHI !!

YOU MEAN YOU WOULD MOVE OUT OF OUR HOUSE!?
A ROOM ....?

WHAT ARE YOU DOING HERE?
OH, IT'S YOU, HITOMI
OH...HA HA. I FEEL LIKE IT'S ABOUT TIME TO BE LOOKING FOR MY OWN PLACE...

WHY? YOU ARE HAPPY WITH HOW THINGS ARE NOW?
UMM...HMM. I FEEL LIKE IT MIGHT BE BETTER FOR BOTH OF US.

ガバッ

I KNOW THEY'RE YOUR SISTERS, BUT...
I GUESS IT WORRIES ME...

AND AI ESPECIALLY IS FULL-GROWN NOW..
BUT SEE, BOTH RUI AND AI ARE THERE..

HE'S THAT BRAZEN IN FRONT OF HIS OWN FIANCÉ!? I WON'T ALLOW IT!
HE WANTS TO LEAVE BECAUSE HE'S TAKEN AN INTEREST IN RUI AND AI?
...
...WHAT'S SHE SO MAD ABOUT...
THAT'S SOME DEVOTION TO HER SISTERS.
COULD IT BE... SHE WANTS TO STAY IN THE HOUSE AFTER WE'RE MARRIED...?
YOU'RE MIGHTY UPSET, HITOMI.
ゴゴゴ
ガガガ

TH-THAT'S TRUE...
AHH... THAT AI IS LATE!! IT'S ALREADY DARK!!
SPLASH SPLASH
CLANG CLANG
NOT REALLY...
YOU'VE BEEN ACTING STRANGE EVER SINCE YOU GOT BACK FROM THAT DELIVERY.
GLANCE
WELCOME HOME, AI. OH, AND TOSHIO IS WITH YOU...
!!
ATTENTION, SISTERS!! I HAVE ARRIVED!!
BEEP
HOU
EYE
CLATTER
CLANG

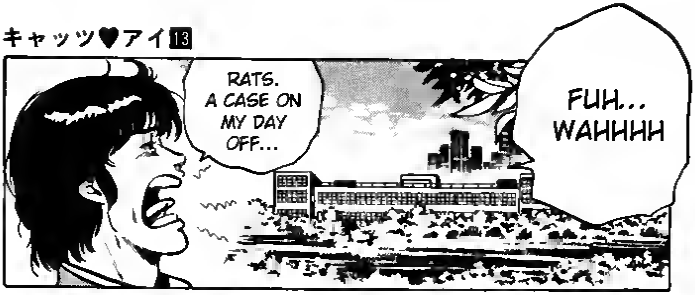
THIS TIME OF YEAR THERE ARE A LOT OF PERVERTS OUT THERE.
I MADE IT BE OKAY...
I CAME WITH HER SINCE IT WAS ALREADY DARK.
UH-HUH. I RAN INTO HIM COMING OUT OF SCHOOL.
THERE'S ONE WOLF IN THIS HOUSE.
THERE ARE WOLVES OUT THERE GOING, "GAOHH-HH"
HEY!!
IS IT OKAY? WEREN'T YOU STILL ON DUTY?
I NEED TO GET READY FOR DINNER
AI, HURRY UP AND CHANGE AND COME HELP US
GAO...
YEP. NEXT YEAR SHE'LL BE GRADUATING ALREADY...
AI SEEMS MORE AND MORE LIKE A WOMAN.
SEEYA TOSHI. THANKS! BYE-BYE.
OKAYYY

WHAT IS IT, HITOMI? EVER SINCE THIS AFTER-NOON.
SIS, I THINK I'LL DO THE COOKING TONIGHT!
OH, HEAVENS TOSHI...
IT'D BE GREAT IF SHE GREW INTO A BEAUTY LIKE YOU, RUI.
SO I GUESS IF SHE GROWS UP TO LOOK LIKE ME IT'LL BE A PROBLEM!!
WHAT'S WITH HER?

RUI
KU
.....
ALL HE DID WAS PAY ATTENTION TO RUI AND AI!
IT'S ALREADY BEEN TWO YEARS SINCE HE MOVED IN!
BUT EVEN THOUGH I'M HIS FIANCÉ, HE'S NEVER SO MUCH AS KISSED ME!
YET IT SEEMS HE'S MAKING PASSES AT MY SISTERS!!
EVEN IF HE IS THE SHY TYPE, HE'S PICKLE!!
SLIP
IF HE DOESN'T PAY MORE ATTENTION TO ME
HE'LL REGRET IT SOON ENOUGH!!
WA!!
OH, SO NOW I UNDERSTAND WHY YOU'RE IN SUCH A FOUL MOOD

YOU THINK HE COULD?
YOU THINK HE'S INTERESTED IN US?
I WONDER IF TOSHIO IS THINKING
DON'T MESS AROUND SHEESH!
SO HE'S FREE TO GO CHASING AFTER ALL THE OTHER BIRDS?
SO I'M A BIRD THAT CAN'T ESCAPE?
HOW CONVENIENT FOR HIM!!
WHEN YOU HAVE A BIRD ON YOUR SHOULDER, YOU DON'T KNOW WHEN IT MIGHT FLY AWAY, SO YOU DO EVERYTHING YOU CAN TO KEEP FROM FLYING AWAY...
BUT ONCE YOU REALIZE IT CAN'T ESCAPE, THEN YOU DON'T PAY ATTENTION TO IT ANY MORE...
WHAT?
A BIRD ON HIS SHOULDER...

RIDICULOUS! HE CAN'T EVEN MAKE ANY FOR HIMSELF!!
A LOT OF MEN ARE LOOKING FOR EXCITEMENT IN THEIR LOVE LIVES.
I DON'T THINK THERE IS ANYTHING TO WORRY ABOUT....
AH... SORRY. I'M COMING.
RU!!!! I NEED YOUR HELP ARRANGING THINGS!!
GIMME A BREAK!
WHO'S A BIRD THAT CAN'T ESCAPE!!
IF THAT'S WHAT HE THINKS, THEN I'VE GOT AN IDEA MYSELF!!


RATS. A CASE ON MY DAY OFF...
FUH... WAHHHH

I JUST DON'T GET A BREAK ...
I DIDN'T GET A WINK OF SLEEP.

!!

EYE!!
C- C- CAT'S

JOLT!!!

GOOD MORNING, HONEY

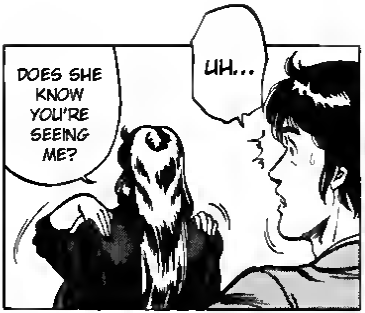
OH MY, HONEY WHAT I WANT IS ALWAYS THE SAME!
SHE'S AS CUTE AS EVER, DANG!
WH- WHAT DO YOU WANT?

IT'S BEEN A WHILE ...
Y-Y-YOU HAVEN'T APPEARED IN SO LONG

UNTIL YOU SAY OK...

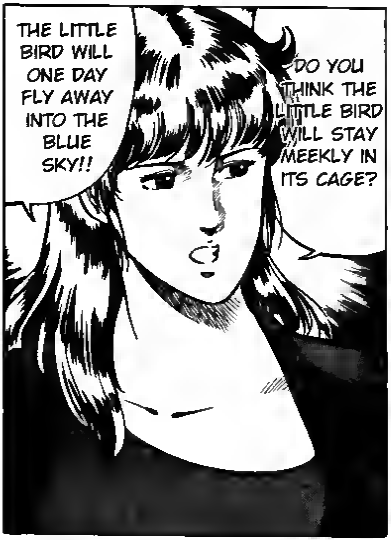
AGAIN
JOLT

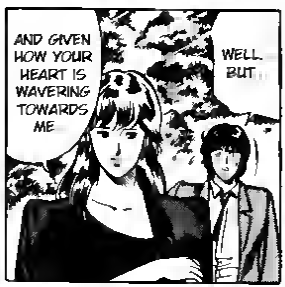
A FIANCÉ... RIGHT?
OF COURSE NOT. I'VE GOT A... I'VE GOT...
OF C- C-... C- C-
SAY, HONEY HAVE YOU CHANGED YOUR MIND?
YOU KEEP REPEATING THAT SILLY PHRASE!!
TH- THAT'S RIGHT!!
IF YOU RELY ON THAT CAGE YOU'LL CHASE THE LITTLE BIRDIE AWAY
I D- DON'T CARE WHAT YOU SAY AS LONG AS I HAVE A FIANCÉ!!
ARE YOU SAYING HITOMI IS HAVING AN AFFAIR!?
IF YOU PUT THE BIRDIE IN A CAGE CALLED AN ENGAGEMENT, SHE MIGHT START SNAPPING AT YOU
HUH...


DOES SHE KNOW YOU'RE SEEING ME?
UH...

DON'T BE SILLY SHE WOULD NEVER...
MAYBE
AREN'T YOU DOING IT RIGHT NOW?

SO THERE MAY WELL BE THINGS ABOUT HER THAT YOU DON'T KNOW...


THE LITTLE BIRD WILL ONE DAY FLY AWAY INTO THE BLUE SKY!!
DO YOU THINK THE LITTLE BIRD WILL STAY MEEKLY IN ITS CAGE?


AND GIVEN HOW YOUR HEART IS WAVERING TOWARDS ME
WELL, BUT...

THERE'S NO WAY YOU CAN GIVE HER THE ATTENTION SHE NEEDS

I MEAN, IF YOU CAN'T EVEN KISS HER AFTER SHE'S ENGAGED, HOW LONG DO YOU THINK SHE'LL STAY INTERESTED?

.....

BUT I'M DIFFERENT I'LL BE YOURS FOREVER, HONEY
UH... KU KU

WELL, AT LEAST GIVE THE LITTLE BIRD SOME ATTENTION.
BUT JUST REMEMBER THIS...

KU!!

SHUT UP, YOU!!

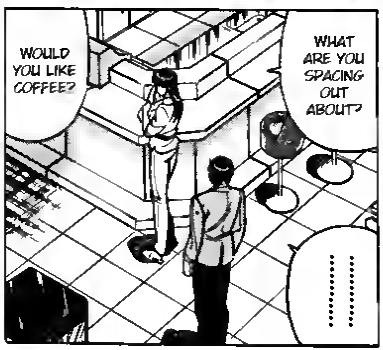
LITTLE BIRDIES HAVE WINGS.

OH WELCOME HOME, TOSHIO

PHEW ...

CLATTER

HITO MI...


WOULD YOU LIKE COFFEE?
WHAT ARE YOU SPACING OUT ABOUT?
.....

YOU'RE UP EARLY
H'LO

DON'T FLY AWAY...
TOSHI ...
TOSHI ...
I NEVER HAD ANY INTENTION OF PUTTING YOU IN A CAGE
YOU DON'T HAVE SOMEWHERE ELSE TO GO, RIGHT?
EH?
YOU WON'T FLY AWAY AND LEAVE ME...

EVEN AFTER WE GET MARRIED...
AND IF IT BOTHERS YOU TO LEAVE THE HOUSE, WE CAN LIVE HERE
EH?
T-TOSHIO I'M SORRY...
GUUH
SO THE REASON YOU WANTED TO LEAVE THE HOUSE WAS !!
EH... EH
GUUH
...I'M SORRY... TOSHIO.
GUUH ...
JEEZ!! TOSHIO!!

CAT'S EYE COLLECTION No.56

A HEAVY TRIGGER

EHHH? BOSS IS WHAT !?
NO WAA AYY
IT'S NEWS TO ME! I HARDLY SAW HIM WHEN HE WAS IN THE POLICE ACADEMY...
HITOMI, DID YOU KNOW MR TOSHIO WAS AN EXPERT MARKSMAN?
BUT BOSS HATES GUNS SO MUCH HE WON'T CARRY ONE!
HE'S A GRAND MASTER !?
HE AND I ENTERED THE SAME TIME. YOU GOTTA BELIEVE ME!
HE WAS THE BEST SHOT IN THE SCHOOL. THEY SAID HE MIGHT ENTER THE SNIPER CORPS.
I DON'T BELIEVE IT. HE NEVER GOES TO THE FIRIN' RANGE
THE SHOOTING INSTRUCTOR IS ALWAYS YELLIN' AT HIM.

BUT TOSHIO ONCE SAVED YOU FROM A TIGHT SPOT, DIDN'T HE, HIRANO?
SCH-WEEZE
UH ..HUH, BUT HE SAID IT WAS JUST A LUCKY SHOT...
IF THAT'S RIGHT, HOW COME HE DOESN'T LIKE GUNS?
OHHH! MAYBE HE HAS A DARK PAST!!
BUT I'M SWORN TO SECRECY.
WAHHH! IT'S GETTING JUICIER AND JUICIER TELL ME WHAT HAPPENED!
CLATTER
HUH?
MR. TAKE, YOU MUST KNOW WHAT IT IS!
UH... HUH
HEY, TOSH! WE WERE JUST...
TELL ME LATER! THERE'S BEEN AN ALL-POINTS BULLETIN!!
HIRANO! TAKE! ARE YOU HERE!?

WHAT!? AROUND HERE!?
A ROBBERY SUSPECT SNATCHED AWAY AN OFFICER'S PISTOL WHILE THE OFFICER WAS FRISKING HIM!!

AN OFFICER'S PISTOL!!
A ROBBERY !?

THE SPECIAL UNIT HAS BEEN ORDERED TO HELP SCOUR THE AREA!
ALL THE ROADS IN THE PRECINCT HAVE BEEN CORDONED OFF, BUT WE STILL HAVEN'T FOUND OHSEKI

YES, SIR!!
AVOID ACTING ON YOUR OWN AT ALL COSTS!
IF YOU FIND HIM, CONTACT HEADQUARTERS IMMEDIATELY!!
WHAT IS IT, CHIEF?
TOSHIO, JUST A MINUTE!
CLACK
HUH?
TODAY YOU CARRY THIS.
!!

THE PERP HAS GOT A POLICE OFFICER'S FIREARM
...FORGET ABOUT THE PAST!!
TOSHIO...
AHH... BUT YOU KNOW ABOUT ME AND GUNS..
THE BURDEN OF RESPONSIBILITY ON THAT OFFICER WILL GROW HEAVIER AND HEAVIER...
AND HE MAY WELL USE IT TO KILL SOMEONE.
.....
WE HAVE TO USE EVERY MEANS AT OUR DISPOSAL TO CATCH HIM BEFORE THEN.
.....
...VERY WELL..

OH! THEY ARE REALLY MAKING A SCENE!
ファイン
ファイン
ファイン
庁視監

ABOUT NOW HE'S GOT THAT CRIMINAL IN HIS SIGHTS...
KER-CHAK
DO YOU THINK TOSHIO WENT WITH THEM?

WE WON'T HAVE ANY CUSTOMERS WE MIGHT AS WELL CLOSE THE SHOP.
I HOPE THEY CATCH HIM SOON

?
ハッ

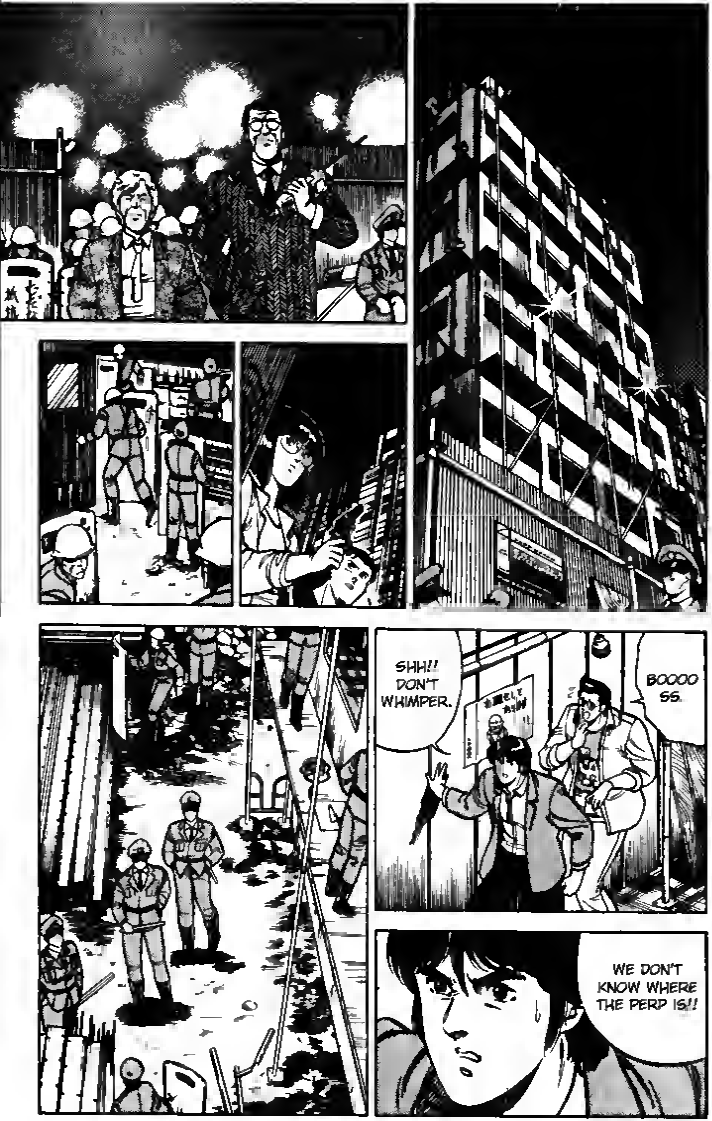
NO... I FORGOT SOME-THING..
WHAT IS IT, TOSHI? DID YOU CATCH THE CRIMINAL?

I'M HOME
ガラ
SQUEEZE
SLIP

.....
WOAH. HE REALLY LOOKS THE PART.
HEHH ...
THAT'S THE MAN WHO WILL BE YOUR BIG BROTHER.
I'VE NEVER SEEN MR TOSH LIKE THIS BEFORE! THAT'S COOL!!
HE'S LIKE CITY HUNTER.
WHAT IS IT!
OOOH BIG BUBBAA..
よろ...

チャキ
I KNEW IT... IT HURTS TOO MUCH ...
SMO OOTH ..
AH... HUH?
CLUNK

WE JES' GOT WORD FROM HEADQUARTERS!!
BOSS!!
RATTLE
ONE OF OUR OFFICERS SAW HIM AT A CONSTRUCTION SITE!!
WHAT!? DID THEY FIND HIM!?
SHEESH... THE THINGS I DO FOR HIM!!
UH-HUH.
SIS, MR. TOSHIO PUT AWAY HIS GUN!


SHH!! DON'T WHIMPER.
BOOOO SS.
WE DON'T KNOW WHERE THE PERP IS!!

B-BOOSSS
H-HIRANO, YOU GO!
N-N-NO WAY! YOU'RE THE EXPERT MARKSMAN.
IDIOT.. I LEFT MY GUN BACK THERE!!
TO HO HO...
QUIT MOANING AND GO!
EHH!! WHO'S THE IDIOT HERE?

QUIT WITH THE NONSENSE AND GO!!
THEIR ENEMIES ONLY HAVE FAKE GUNS..
THE COPS ON T.V. SURE GOT IT EASY.

SO I FIGURED MAYBE THAT WAS IT... HEH HEH HEH
I HEARD YA TALKIN' W'THE CHIEF BACK THERE...
.....

WHAT !!
B-BO SS..

WHAT?
COULD IT BE YOUR PROBLEM IS THAT ONCE YOU HAD YOUR GUN TAKEN BY A PERP...?

BANG

WELL, HERE I GO.
AND THAT'S WHY YA DON'T LIKE GUNS

JOLT!
HO
OH, IT'S ONLY A CAT...
LET'S GO, HIRANO...
MROW!
WAHH!?
HIRA...
HEY... HIRANO...

YOU. . DUM-BASS! HEY!!
...ARE YOU GONNA FAINT?

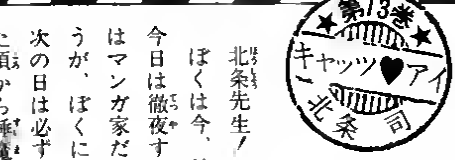
D-DON'T MOVE!!
KEEN CLICK

THROW THE GUN DOWN... I'LL SHOOT!!
DON'T MOVE !!
.....
WELL? I'LL BE THE ONE SHOOTING FIRST
IF YOU'RE GONNA SHOOT, GO RIGHT AHEAD
UH...
YOU'RE SCARED OF THE GUN...
KER CHAK
PFFT.. I CAN SEE IT IN YOUR EYES
IF YOU'RE SCARED, YOU CAN'T SHOOT!
.....

UWA HHH
UH...
CAT'S EYE!!
CAT'S EYE
CAT ...
CAT'S EYE!!
HAIII, HONEY!

NOW YOU OWE ME ONE.
WHAT!?
YOU SAVED ME...
WH-WHY?
YOU MEAN PROTECTING THE MAN I LOVE?
WHY?
SHEESH.. THE THINGS I DO FOR YOU!
HEE HEE
I'LL LOOK FORWARD TO THAT.
DON'T BE RIDICULOUS I'LL YOU PAY SOON ENOUGH!!
OWE ONE TO A.. A.. A THIEF?

I OWE... THE CAT...
DETEC-TIVE UTSUMI
ARE YOU ALRIGHT!? I HEARD A GUNSHOT!!
YOU SHOT OUT A LEG!?
IN THE MIDDLE OF SHOOTING PRAC-TICE!?
EHHH !!
HE SHOT THE WRONG DIRECTION!
YOU KNOW TOSHIO HE ALWAYS GETS CARRIED AWAY.
DAMMIT, TAKE!! SHUT UP!!
BIG BUBBA. YES HE IS
BUT THAT'S SO LIKE MY TOSHIO.. RIGHT!?
LAME
THAT'S THE TRUTH OF THE MATTER.
HA HA HA..
EVER SINCE THEN HE'S BEEN SCARED OF GUNS AND WON'T CARRY ONE.
SHI!
SO THAT'S WHY HE DOESN'T LIKE GUNS ...?



『キャッツ♥アイ』一色に染まろう!!

北条先生！　お元気でしょうか!?

ぼくは今、勉強の合間にこの手紙を書いています。今日は徹夜するつもりで、やる気満まんです。先生はマンガ家だから徹夜はなれっこになってるでしょうが、ぼくにとっては大変なことです。徹夜をした次の日は必ず目がはれぼったくて、五時間めを過ぎた頃から睡魔がおそってきて、つい眠ってしまい、その後どうなるかは見当がつくでしょう……!?　そんなわけで、マンガ家のつらさというものが、少しはわかってきたと思っています。

ところで（ちょっと前書きが長くなりましたが）、北条先生！　ぼくはぜひ、先生に聞いていただきたいことがあります。

それは『キャッツ♥アイ』の最近のファンと古くからのファンについてです。

今や『キャッツ♥アイ』のファンは数知れません。しかし、ぼくを始めとした『キャッツ♥アイ』始まって以来のファンたちは、複雑な心境だと思います。古いものは捨て、新しいものを求める時代の中で生活している現代人には気まぐれが多く、ひとつのものに定着しないというファンが増えているからです。ぼくたちは本物のファンが増えることを望みます。

だいぶ好き勝手なことを書いてしまいましたが、本物のファンのひとりとして、気持ちを書きました。

新潟県中頸城郡（高校1年生　16歳）原田　武

「キャッツ♥アイ」は永遠に不滅です。

コミックスをどんどん出してください!!

こんにちは北条先生。

ずーっとお手紙を書きたいと思いつつ、今回思いきってペンをとりました。

『キャッツ♥アイ』の巻末に、ファンの皆様からのお手紙がのっていますが（わたしも今こうしてのっていますが）だいたいの人が、友だちに紹介されて『キャッツ♥アイ』のファンになっていますね。

しかし、わたしの場合は、数年前のある日、週刊「少年ジャンプ」を読んでたら、先生の作品が出てきたのです。それ以来ずーっと『キャッツ♥アイ』のファンなのです。連載が終わっても気持ちは変わりません。もちろん『キャッツ♥アイ』のコミックスは全部買っています。学校の友だちにも宣伝していますので、今や大部分の人がファンになっています。

色っぽい泪姉さんの大ファンという勤子さん。

先生にお願いがあるのですが、現在、コミックスが週刊「少年ジャンプ」に連載されていた頃にくらべて、出るのが遅いと思うのです。お忙しいとは思いますが、コミックスの方もどんどん出してください。（編集部注・6月まで毎月コミックスは出ます）

わたしは、あの色っぽい泪姉が大好きです。これからも、泪姉みたいな人が登場する漫画をかいてください。楽しみにしております。

愛知県一宮市（高校1年生　16歳）**西岡勤子**

■ジャンプ・コミックス

キャッツ♥アイ

13危険な迷いの巻

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